S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

VERY CHOICE AND SELECT

CABINET OF COINS,

THE PROPERTY OF

HENRY LACOCKE TOVEY, ESQ.

DAYS OF SALE.

Monday	November 22
Tuesday	November 23
Wednesday	November 24
Thursday	November 25
Friday	November 26

CATALOGUE

OF THE

VERY CHOICE AND SELECT

CABINET OF COINS,

THE PROPERTY OF

HENRY LACOCKE TOVEY, ESQ.

This Collection, which is chiefly confined to Imperial Denarii, has been formed during the last fifteen or twenty years, and embraces very many of the finest specimens from the Devonshire, Thomas, Pembroke, and every other collection of any value dispersed during that period. To name individual coins, where nearly all are in the finest state, seems somewhat useless; but those of the Cæsars, Cleopatra, Caligula, Antonia, Plotina, Gordianus, the Sextus Pompey in gold, &c., stand quite alone in beauty and perfection of preservation. Attention should also be drawn to the Silver Carausius, which is quite unique, and the type of the very highest interest, as evidently relating to his absolute power in this country, and open defiance of Diocletian and Maximinian.

THE REMAINING PROPERTY CONSISTS OF

SOME RARE GAULISH, BRITISH AND ANGLO-GALLIC GOLD COINS, &c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, NOVEMBER 22nd, 1852, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

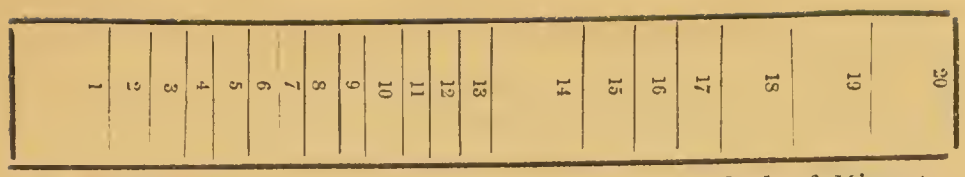
V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

CHOICE CABINET OF COINS

OF

HENRY LACOCKE TOVEY, ESQ.

FIRST DAY'S SALE.

ROMAN CONSULAR DENARII.

The references are to the plates of the last edition of Riccio's work on this class of coins, *Napoli*, 1843, which will be found accurately cited.

LOT

1 Accoleia, Lariscolus, as *Ric.* i. 2. Acilia, i. 6. Æmilia, Lepidus, *obv.* the Head of the vestal Æmilia; *rev.* the Statue on the Pons Publicius, as ii. 4. Paullus, ii. 10 and 11. Scaurus, as i. 1 and 2, with and without REX. ARETAS. Antestia, iii. 2. Bæbia, Tampilus, viii. 1. Cæcilia, Metellus, *rev.* Biga of elephants, as *Ric.* ix. 3. Calpurnia, Piso, two quinarii, varieties of the victory type *Ric.* x. 7; *chiefly in good condition* . 12

2 Æmilia, Lepidus, as *Ric.* ii. 4 and 10. Scaurus, as i. 1 and 2. Calpurnia, as *Ric.* xi. 11. Piso, x. 5, and a quinarius, as in the last lot. Piso—Frugi, five varieties of the horseman type, as *Ric.* x. 10 . 12

3 Acilia, *Ric.* i. 6. Æmilia, Scaurus, i. 1. Antia, Restio, *obv.* Portrait of the Tribune Antius; *rev.* Hercules triumphalis, as *Ric.* iii. 1. Calpurnia, Piso—Frugi, three varieties of the horseman type, *Ric.* x. 10; *all in fine condition* 6

4 Æmilia, Buca, *rev.* Diana, accompanied by Victory, appearing to Sulla in a dream, whilst encamped at Nola, *cf. Ric.* ii. 15, *in poor condition, but interesting and extremely rare* 1

5 Æmilia, Lepidus, *obv.* the Head of the vestal Æmilia; *rev.* the youthful Lepidus on horseback, carrying a trophy; the two varieties, as *Ric.* ii. 6 and 7, *both well preserved; obv.* veiled Head of the Vestal Æmilia; *rev.* the Basilica Æmilia, *Ric.* ii. 9, *plated; obv.* the Head of the genius of Alexandria; *rev.* Lepidus crowning the youthful King Ptolemy V, as *Ric.* ii. 8; *all historically interesting and rare* . 4

6 Æmilia, Lepidus, *rev.* the equestrian statue, as *Ric.* ii. 4. Scaurus, as *Ric.* i. 1. Calpurnia, Piso—Frugi, ten varieties of the horseman type, as *Ric.* x. 10; *some fine* . 12

7 Calpurnia, Piso—Frugi, *obv.* winged Bust of Hermes, between the simpulum and a wreath, and with a star behind it; *rev.* M.PISO. M. F. FRVGI., a patera and the secespita, all within a wreath of laurel, *Ric.* x 3, *fine and extremely rare* 1

8 Æmilia, Lepidus, *Ric.* ii. 4. Carisia, *rev.* implements of coinage, as *Ric.* xi. 3. Cassia, *rev.* the Temple of Vesta, between the balloting urn and tablet inscribed A.C. (absolvo, condemno), as *Ric.* xii. 1; *rev.* Eagle, &c., as xii. 4. Cipia, as xiii. 1. Claudia, *rev.* Triga, as xiii. 15; two varieties, *rev.* Biga, as xiii. 3 and 7; *rev.* Ceres, as xiii. 10; *rev.* seated Vestal, as xiii. 8. Coelia, Caldus, a variety of *Ric.* xiv. 3; *scarce* . . 12

9 Carisia, Cassia, 2. Cipia, all as in the last lot. Claudia, xiii.15, xiii. 3 (two varieties), xiii. 8, and 10. Considia, Paetus, *rev.* the Sella curulis, as xiv. 2. Coponia, *rev.* Lion's skin on a club, as *Ric.* xiv. 1. Cordia, Rufus, as xiv. 1; *several are fine* . . 12

10 Cassia, *rev.* Eagle, &c., as *Ric.* xii. 4. Claudia, *rev.* Triga, xiii. 15; *rev.* Biga, as xiii. 3; *rev.* Ceres, as xiii. 10. Cornelia, Blasio, as *Ric.* xv. 1, two varieties. Faustus, *rev.* Biga, as xvii. 48; *rev.* three Trophies, xvii. 50; *rev.* a Globe between four wreaths, as xvii. 51, *scarce.* Lentulus, the two varieties as *Ric.* xvi. 19 and 20; *rev.* Biga, as xv. 14 12

11 Claudia, Marcellus, *obv.* Portrait of the conqueror of Syracuse; *rev.* Marcellus offering up the opima spolia in the Temple of Jupiter Feretrius, as *Ric.* xiii. 1, *fine, scarce, and historically interesting.* Claudia, *obv.* Head of the Sun; *rev,* Crescent

and stars, as *Ric.* xiii. 9. *fine.* Cornelia, Lentulus, *obv.* the Sicilian trinaeria; *rev.* Jupiter, *very good condition and scarce; obv.* Bust of Hereules; *rev.* Virtus crowned by the genius of the Roman people, as xvi. 31, *scarce and fine* 4

Webster 12 Claudia, as *Ric.* xiii. 3, 10 and 15. Cornelia, Blasio, as xv. 1. Lentulus, *rev.* Biga, xv. 4; *rev.* globe, rudder, &e., as xvi. 19; *rev.* Jupiter, as xvi. 23. Seipio—Asiagenes, *rev.* Quadriga, as xvi. 36. Sulla, as xvi. 41, and xvii. 45, 46, and 47; *all in good condition, and the two last fine* . 12 /. 2.

Do 13 Cornelia, Lentulus, *obv.* the Head of Jupiter Pluvius; *rev.* the Ephesian Diana, as *Ric.* xvi. 25, but reading MAR. instead of MARC., *of extreme rarity and in very good condition* 1 /. 15.

*** The rare denarii of these types relate to the civil wars of Pompey and Cæsar, and are considered to have been struck at Ephesus by the fugitive Consuls, Marcellus and Lentulus Crus, during the autumn of the year of Rome 705, the year before the Battle of Pharsalia.

Borrell 14 Claudia, as *Ric.* xiii. 10. Puleher, as xiii. 3. Cornelia, Lentulus, as xvi. 19. Scipio—Asiagenes, as xvi. 36, three varieties. Sulla, as xvii. 47. Sulla—Felix, *rev.* Jugurtha betrayed by Bocchus, *very good condition and historically interesting* Crepusia, as *Ric.* xvii. 1. Egnatuleia, xix. 1. Fabia, *rev.* Biga, as xix. 8. Furia, Philus, as xxi. 3 12 . 15.

Chaffers 15 Didia, *rev.* T. DIDI. IMP. VIL. PVB. the Villa Publica in the Campus Martius, as restored by Didius on his return from his sueeessful eampaigns in Spain, about B.C. 89, *extremely fine* 1 /. /.

Stewart 16 Domitia, Ahenobarbus, *obv.* AHENOBAR., Portrait of the Consul, B.C. 32; *rev.* CN. DOMITIVS, IMP., a Trophy on a prow, probably in allusion to his suceesses on the coast of Ionia after the Battle of Philippi, *in good condition and extremely rare* 1 . 19.

Chaffers 17 Eppia, *rev.* EPPIVS. LEG. F. C., Hereules leaning on his club, as *Ric.* xix. 1. Fonteia, Capito, *rev.* Horseman, as xx. 6. Fufia, Calenus, *rev.* the tutelary genii of Rome and Italy in the aet of joining hands, as *Ric.* xx. 1; *these three denarii are in the most perfect condition* . 3 /. 2.

Do 18 Farsuleia, Mensor, *rev.* a Soldier assisting another figure into a biga, as *Ric.* xx. 1. Fufia, Calenus, as in the last lot, *and nearly as fine.* Gellia, *rev.* Quadriga, as *Ric.* xxi. 1 *scarce.* Herennia, *rev.* the Catanian type, as xxi. 1 4 . 12.

. 15 19 Herennia, as in the last lot. Hosidia, Geta, the two varieties of the boar type, as *Ric.* xxii. 1 and 2, Hostilia, Saserna, *obv.* Head of the god Pavor; *rev.* a Biga, *Ric.* xxii. 1; *obv.* Head of Pallor; *rev.* Diana, xxii. 3; and *rev.* Victory tropæophorus, as xxii. 5. Julia, *rev.* Dioscuri, as *Ric.* xxii. 2; *rev.* Biga, as xxii. 3, *remarkably fine.* Julia, Cæsar, *rev.* Biga, as xxii. 1; *rev.* Biga of Cupids, as xxii. 5. Julia, Bursio, *rev.* Quadriga, as xxii. 4, two varieties . 12

. 16. 20 Hosidia, Geta, as *Ric.* xxii. 1, *fine.* Hostilia, Saserna, the three types, as in the last lot, *all fine.* Julia, Bursio, with the letters EX. A. P., as *Ric.* lviii. 2, *extremely rare and fine.* Julia, Cæsar, *rev.* Æneas and Anchises, as xxii. 8; *rev.* Biga of Cupids, xxii. 5, but two varieties of letters; *rev.* Elephant, xxii. 12; *rev.* Trophy, as xxii. 9; *rev.* Trophy and captives, as xxii. 10. Maenia, *rev.* Quadriga, as *Ric.* xxix. 2 12

1. 1. 21 Hosidia, Geta, as *Ric* xxii. 1. Julia, Cæsar, *rev.* Biga of Cupids, as *Ric.* xxii. 5. Livineia, Regulus, *rev.* Modius and ears of corn, as xxviii. 3. Mamilia, Limetanus, *rev.* Ulysses and his dog, as xxix. 2; *all in perfect condition* . 4

. 14. 22 Hosidia, Geta, as in the last lot. Hostilia, Saserna, the three types as before, *all fine.* Julia, Cæsar, as xxii. 8, 10 and 12. Licinia, Crassus, *rev.* Soldier holding his horse, as *Ric.* xxvii. 14. Nerva, *rev.* Horseman and captive, as *Ric.* xxvii. 16. Mamilia, as in the last lot. Manlia, *rev.* Sulla in a quadriga, as *Ric.* xxix. 3; *rev.* Aurora in her chariot, as xxix. 1 . . 12

. 14. 23 Julia, Cæsar, *rev.* Æneas and Anchises. Marcia, *rev.* Biga, as *Ric.* xxx. 1. Marcia, Censorinus, *rev.* the Satyr Marsyas, in allusion to the Gentile name, as *Ric.* xxx. 10. Marcia, Philippus, *obv.* Head of Ancus Marcius, King of Rome, in allusion to the nomen, as xxx. 13; *obv.* Head of Philip V. King of Macedon, before it, the Greek Φ., in allusion to the cognomen, as xxx. 12. Memmia, *rev.* the Dioscuri, as xxxii. 4; *rev.* Ceres seated, as xxxii. 5; *rev.* Trophy, &c. xxxii. 7; *rev.* Biga, as xxxii. 8. Minucia, *rev.* Quadriga, as xxxiii. 9. Rufus, *rev.* Dioscuri, as xxxiii. 6. *fine.* Thermus, *rev.* two Soldiers combatting, as xxxiii. 7 12

. 16. 24 Julia, Cæsar. Marcia, Censorinus. Memmia, *rev.* Ceres seated; *rev.* Biga. Minucia, Thermus, all as in the last lot. Minucia Augurinus, *rev.* Column between two sacerdotal figures, the

two varieties, as *Ric.* xxxii. 2, and xxxiii. 3, *the first rare and very fine.* Mussidia, Longus, *rev.* the Roman Comitium, the two varieties, as *Ric.* xxxiii. 2 and 3, *both fine.* Naevia, Balbus, *rev.* Triga, as xxxiii. 1. Neria, *rev.* Military Standards, as xxxiv. 1. Nonia, Sufenas, as xxxiv. 1 12

25 Julia, Cæsar, as *Ric.* xxii. 8. Mussidia, Longus, as xxxiii. 3. Nonia, Sufenas, as in the last lot. Opeimia, *rev.* Quadriga, as xxxiv. 1. Papia, *rev.* Pegasus, as xxxv. 3. Petillia, Capitolinus, as xxxv. 2. Plaetoria, Cestianus, as xxxvi. 4. Plautia, *rev.* Dioscuri, as xxxvii. 4. Plautia, Hypsæus, the four varieties, as xxxvii. 7, 8, 10 and 11 12

26 Plautia, as *Ric.* xxxvii. 4, 7, 8 and 10. Poblicia, Malleolus, as xxxviii, 2. Pompeia, Faustulus, *rev.* Faustulus and the wolf and twins, as xxxviii. 6. Rufus, as, xxxix. 24. Pomponia, Musa, *rev.* HERCVLES. MVSARVM. as xxxix.4, *fine.* Porcia, Cato, the denarius and quinarius of the seated victory type, as xl. 6 and 9. Postumia, Albinus, *as Ric.* xl. 1 and 2 12

27 Plautia, as *Ric.* xxxvii. 4, 7 and 10. Poblicia; Pompeia, Rufus; Pomponia, Musa; and Porcia (the quinarius), all as in the last lot. Procilia, *rev.* Juno Sospita, as xl. 1. Quinctia, Flamininus, *rev.* two Cornucopiæ, as *Ric.* (Julia) xxii. (for this new attribution see *Revue Numismatique*, 1852, p.p. 192-222.) Roscia, as *Ric.* xli. 1. Rustia, as xli. 1. Rutilia, Flaccus, as xli. 1 . 12

28 Plautia, as *Ric.* xxxvii. 7 and 10. Poblicia; Quinctia, both as in the last lot. Scribonia, Libo, as *Ric.* xlii. 5. Sempronia, Gracchus, as xlii. 6. Sergia, Silus, the only type as xliii. 1. Servilia, as *Ric.* xliii. 2, 4, 7 and 8. Sicinia, as xliv. 1 . . 12

29 Sestia, *obv.* L. SESTI. PRO. Q., veiled Head; *rev.* Q. CAEPIO. BRVTVS. PRO. COS., a Tripod between an axe and the simpulum, *cf. Ric.* xliv. 1, *extremely rare* . 1

30 Poblicia, as xxxviii. 2. Quinctia; Sicinia, all as in previous lot. Silia, Nerva, *rev.* the Comitium, as *Ric.* xliv. 1. Spurilia, as xliv. 1. Sulpicia, Galba, as xlv. 4, *fine.* Thoria, Balbus, *rev.* Bull, *cf.* xlv. 1, *extremely fine.* Titia, *rev.* Pegasus, the three varieties, as *Ric.* xlvi. 2, 4 and 5, the last a quinarius, *scarce.* Titinia, as xlvi. 2. Tituria, *rev.* the death of Tarpeia, as *Ric.* xlvi. 5 . 12

31 Cornelia, Lentulus, the quinarius, as *Ric.* xv. 16. Sicinia, and Sulpicia, Galba, as in the last lot. Tituria, as xlvi. 1, 3 and 6. Tullia, as xlvii. 1 Valeria, Flaccus, as *Ric.* xlvii. 2, 3 and 4. Valeria, Acisculus, *rev.* Europa on a bull, as xlvii. 7; *rev.* Biga, as xlvii. 10 . 12

32 Tullia, and Valeria, Flaccus, as in the last lot. Valeria, Acisculus, *rev.* Europa on a bull, three specimens slightly varied; *rev.* a Harpy, or helmeted androcephalous bird, as xlvii. 8, *rare.* Vettia, Sabinus, the quinarius, as xlviii. 2. Veturia, *rev.* Sacrifice, as xlviii. 1. Vibia, Pansa, as xlviii. 9, and 14. Vibia, Norbanus, as xlviii. 8. Volteia, *rev.* Temple, as l. 1 . . 12

GREEK, ROMAN, AND ANCIENT BRITISH GOLD.

33 Philip II. King of Macedonia, usual type, *obv.* laureated Head of the youthful Hercules to right; *rev.* ΦΙΛΙΠΠΟΥ., a figure conducting a car, drawn by two horses; in the field a small diota, *a perfect gem* . *size* 4. 1

34 Alexander tho Great, usual type, *obv.* Head of Minerva; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory holding a wreath and a vexillum, or staff of a banner; in the field, the head of a trident, *good work and very fine condition* *size* 4. 1

35 Alexander the Great, same types, but the victory has the right hand unoccupied; in the field, a pellet; this stater is of peculiar fabric, and offers a remarkable deviation from the normal type . . *size* 4. 1

36 Uncertain of Britain, *obv.* plain and convex; *rev.* a rude figure of a Horse, similar to *Hawkins* i. 1, but with a wheel under the horse, and an annulet behind it *size* 4. 1

37 Another, precisely as the last . *size* 4. 1

38 Another, *obv.* an indescribable type, perhaps intended for a human head; *rev.* a Horse with a globule under it *size* 4. 1

*** These three coins are from the Whaddon Chase trouvaille.

39 Sextus, Pompeius, struck in Sicily? in honour of his father and brother; *obv.* MAG. PIVS. IMP. ITER., a fine, slightly bearded, Portrait of Sextus looking to the right, all within a well executed wreath of oak; *rev.* PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C., bare headed Portraits, face to face, of his father Pom-

peius Magnus and of his brother Cneius Pompeius Junior; behind the first is the augural lituus, and behind the latter, a tripod

size $4\frac{1}{2}$. *wt.* $124\frac{2}{5}$ *grs.* 1

*** This beautiful aureus, which is in the most splendid condition, of the finest work, and considered to be the best specimen known, is from the Pembroke Collection; it was probably minted in B.C. 42, soon after the naval battle of Messina, when Sextus, having defeated the fleet of Octavian under his legate Salvidienus, assumed the title of Imperator for the second time. A specimen, inferior to this, both in work and condition, brought £40. 19s. at the sale of the Devonshire Collection. For a figure of this interesting, valuable, and excessively rare coin, see *Riccio*, pl. xxxviii. 16; and *Akerman's Roman Coins*, vol. i. pl. iii. fig. 10.

40 Tiberius, *rev.* PONTIF. MAXIM., usual type of a seated Figure holding a branch . . 1

41 Claudius, *rev.* [PACI.]AVGVSTAE., Nemesis, winged, and preceded by a serpent, *in very good condition* . 1

42 Claudius, relating to Britain; *rev.* DE. BRITANN. inscribed on a triumphal arch, surmounted by an equestrian statue, between two military trophies, *historically interesting, rare, and in very good condition* . . 1

43 Vespasian, relating to Judæa, *rev.* DE. IVDAEIS., a military trophy, *very fine, and of the highest degree of rarity and historical interest* . . 1

44 Domitian, *rev.* PRINCEPS. IVVENTVT., full length Effigy of the Emperor, as Prince of the Roman Youth, *extremely fine* 1

45 Trajan, *rev.* the continuation of the titles of the Emperor around the radiated bust of the "Sun," *extremely fine work, and in the most perfect condition* . 1

*** This fine aureus is from the Brockett and Holmesdale Collections.

ROMAN DENARII.

FROM THE FIRST TRIUMVIRATE, B.C. 60, TO THE ASSUMPTION OF THE TITLE OF AUGUSTUS BY OCTAVIANUS, IN B.C. 27.

The references are to *Riccio*.

46 Cn. Pompeius Magnus (B.C. 60—48), usual legend, and type of Neptune between the Sicilian brothers carrying their parents, *Ric.* xxxviii., *remarkably fine portrait and condition* 1

47 Another, same types, *portrait and general condition equally fine* 1

48 Another, *as fine as the two preceding* . 1

49 Another speeimen, *not quite so fine, but good portrait.* C. Julius Cæsar (B.C. 60—44), *obv.* Portrait without legend; *rev.* Q. VOCONIVS., &c., a Calf, *Ric.* xlix. 1, *poor, but very rare* 2

50 Cn. Pompeius Magnus, types as the preceding. C. Julius Cæsar, *obv.* Portrait, with a large star behind it; the legend off the coin; *rev.* P. SEPVLLIVS., &c., Venus Victrix, *Ric.* xxiii. 21 2

51 Cn. Pompeius Magnus, MAGN. PRO. COS, the Prow of a galley; *rev.* CN. PISO. PRO. Q., bearded Head of Numa Pompilius, wearing a broad diadem, on which is inscribed NVMA., *Ric.* xxxviii. 8, *remarkably fine, and extremely rare* 1

52 Cn. Pompeius Magnus, *precisely as the last, and equally fine* 1

53 C. Julius Cæsar, *obv.* a remarkably fine laureated Portrait of Cæsar, without legend; *rev.* L. FLAMINIVS. IIII. VIR., the personification of Felicity, holding the divine hasta and a caduceus, *Ric.* xxii. 14, *perfect condition and rare* . 1

54 C. Julius Cæsar, same types, *and in equally beautiful condition* 1

55 C. Julius Cæsar, *obv.* CAESAR. IM. P. M., extremely fine Portrait, with a crescent behind it; *rev.* L. AEMILIVS. BVCA., Venus Victrix standing, *Ric.* xxiii. 23, *fine work, and as it came from the die* . . 1

56 C. Julius Cæsar, *obv.* laureate Portrait without legend; *rev.* L. MVSSIDIVS. LONGVS., a Globe between a rudder and a cornucopia; to the right, a winged caduceus and the apex, *Ric.* xxxiii. 1, *extremely fine and rare* . 1

57 Julius Cæsar, *obv.* [CAESAR.] PARENS. PATRIAE., veiled laureate Portrait, between the apex and the sarcedotal lituus; *rev.* the inscription C. COSSVTIVS. MARIDIANVS., arranged in the form of a cross, with the letters A. A. A. F.F. within the angles, *Ric.* xxiii. 37, *very fine and rare* . 1

58 C. Julius Cæsar, *obv.* CAESAR. DIC., laureated Portrait of the Dictator; behind, the præfericulum; *rev.* M. ANTON. IMP., bare Head of his magister equitum, or master of the horse, M. Antonius, with the augural lituus behind, *Ric.* iv. 6, *fine* 1

59 C. Julius Cæsar, same types as the last, *fine, but the legend partially off the coin;* another, *rev.* L. AEMILIVS. BVCA., as lot 55, *rubbed on the obverse, but a fairly preserved specimen* 2

60 Julius Cæsar, Portraits and symbols as lot 58, but on the reverse [M.] ANTO. IMP. R. P. C., *Ric.* xxiii. 24, *rare;* another, *obv.* CAESAR. DICT. PERPETVO., usual Portrait, *rev.* Venus Victrix, *Ric.* xxiii. 34 . . 2

Borrell 61 C. Julius Cæsar, *obv.* CAESAR. DICT. PERPETVO., laureated Portrait of the Dictator, *rev.* P. SEPVLLIVS. MACER., Venus Victrix, *Ric.* xxiii. 34, *fine condition;* another, same types and legends, but with the portrait veiled, as *Ric.* xliii. 2, *extremely well preserved and rare* . 2 — 1.

Chaffers 62 C. Julius Cæsar, two other specimens, types and legends as the last, and presenting the same varieties of portrait, *equally fine* . . 2 — 18.

Do 63 C. Julius Cæsar, *obv.* Legend and unveiled Portrait, as in the two preceding lots, *rev.* L. BVCA., Venus Victrix, *Ric.* xxiii. 30, *extremely good condition.* Cn. Pompeius, Jun. (*slain at the battle of Munda*, B.C. 45), CN. MAGNVS. IMP., the Genius of Spain presenting a palm-branch to Pompey, who is standing on a galley, *rev.* M. POBLICI. LEG. PRO. PR., a helmeted Bust, *Ric.* xxxviii. 10, *in very good condition* . 2 — 1.

Do 64 C. Julius Cæsar, as in the last lot, *in good condition.* Cn. Pompeius, Jun., as in the last lot, *the reverse remarkably fine* . . 2 — 13.

Do 65 C. Julius Cæsar (without portrait), *rev.* CAESAR., type of Æneas and Anchises, *Ric.* xxii. 8; *rev.* CAESAR., an Elephant, *Ric.* xxii. 12; *rev.* CAESAR., a Trophy, securis, &c., *Ric.* xxii. 9; *rev.* CAESAR., Trophy and captives, *Ric.* xxii. 10; *rev.* CAESAR. IMP., a Trophy, *Ric.* lviii. 6; *all in very fine condition* . . 5 — 10.

Webster 66 C. Julius Cæsar (without portrait), *obv.* veiled Head of a Vestal, behind IIT. and the simpulum; *rev.* CAESAR., a military Trophy between a wreath of laurel and a shield, *Ric.* lviii. 5, *a quinarius, of extreme rarity, and in very good condition* . . 1 — 2. 15.

Lincoln 67 Cn. Pompeius, Jun., as the coins in lot 63 and 64, *fine reverse.* D. Junius Brutus (put to death by order of Mark Antony, B.C. 43), *rev.* ALBINVS. BRVTI. F., two Hands holding a caduceus, *Ric.* xxvi. 25. M. Junius Brutus (slew himself after the battle of Philippi, B.C. 42); *obv.* BRVTVS., Portrait of the elder Brutus, *rev.* AHALA, that of Servilius Ahala, *Ric.* xxvi. 10, *fine: rev.* BRVTVS., the first Consular Procession, preceded by the accensus . 4 — 10.

Webster 68 Sextus Pompeius (put to death by order of Mark Antony, B.C. 35), *obv.* SEX. MAGNVS. (*sic.*) IMP. [P?] Portrait of Sextus Pompey to right, *rev.* PIETAS., a Female figure holding a — 3. 10.

palm-branch and the hasta, *compare Ric.* xxxviii. 15, *extremely fine, and of the highest rarity* . 1

*** This rare and valuable denarius presents an unpublished variety of legend; these coins of Sextus are usually inscribed SEX. MAG. PIVS. IMP. SAL.

. 14. 69 Sextus Pompeius, *obv.* MAG. PIVS. IMP. ITER., Head of Neptune, behind a trident; *rev.* PRAEF. CLAS., &c., a naval Trophy, in allusion to the naval battle in the straits of Messina, *Ric.* xxxix. 20, *fine* . . 1 Cuelon

. 19. 70 Sextus Pompeius, *obv.* MAG. PIVS. IMP. ITER., the Pharos of Messina, surmounted by a statue of Neptune, placed upon a prætorian galley, between the Roman legionary eagle and a trident; *rev.* PRAEF. CLAS., &c., the monster Scylla, in the act of striking with a rudder, *Ric.* xxxix. 21, *a remarkably fine specimen* . . 1 Do

1 — 71 Sextus Pompeius, NEPTVNI. (filius being implied), Portrait of Sextus Pompey as the son of Neptune, with a dolphin beneath and a trident before it; *rev.* Q. NASIDIVS., a Roman Trireme, with a star over it, *Ric.* xxxix. 19, *fine, and of a high degree of rarity* . . 1 Boase

*** Sextus Pompey received from the Roman Senate the title of Præfect of the Fleet in B.C. 44; and on the defeat of that of Octavianus near Messina, in B.C. 42, he assumed the titles of Imperator iterum and Neptuni filius; both of which we find recorded on the above fine and historically interesting specimens of his money.

1.7. 72 M. Junius Brutus, BRVTVS. IMP., a military Trophy, *rev.* COSTA. LEG., a laureated female Head, *Ric.* xxvi. 18, *in the most perfect condition, and extremely rare* . 1 Steward

1 — 73 M. Junius Brutus, BRVT. IMP., the Simpulum and axe used in sacrifices; *rev.* L. PLAET. CEST., a veiled laureate female Bust, surmounted by the modius, *Ric.* xxvi. 15, *remarkably fine and delicate work, in the finest possible condition, and extremely rare* . . 1 Borrell

1.10. 74 M. Junius Brutus, BRVTVS. IMP., Victory holding a palm branch and a garland; *rev.* CASCA. LONGVS., fine Head of Neptune, with his trident under it, *Ric.* xxvi. 17, *extremely bold relief, perfect condition, and of extreme rarity* 1 Do

. 14. 75 M. Junius Brutus, BRVTVS., the Simpulum between the securis and secespita; *rev.* LENTVLVS. SPINT., Præfericulum and lituus, *Ric.* xxvi. 16, *perfect condition, and very rare* 1 Webster

76 M. Junius Brutus, Q. CAEP. BRVT. IMP., Victory crowning a trophy; *rev.* C. FLAV. HEMIC. LEG. PRO. PR., draped Bust of Apollo? with a lyre before it, *Ric.* xx. 1, *nearly as it came from the die, and of the highest rarity* . . 1

77 M. Junius Brutus, CAEPIO. BRVTVS. PRO. COS., a Lyre, between an uncertain symbol and a branch of laurel, ornamented with tæniæ; *rev.* LEIBERTAS., Head of Liberty, *compare Ric.* xxvi. 19, *fine and rare* . . 1

78 M. Junius Brutus, legend as the last, a tripod between an axe and the simpulum; *rev.* L. SESTI. PRO. Q., veiled and laureated female Bust, *Ric.* xxvi. 20, *fine work, in perfect condition, and extremely rare* . . 1

79 M. Junius Brutus, legend as the two preceding, around a tripod, between the simpulum and apex; *rev.* L. SESTI. PRO. Q., a Throne, with the hasta placed transversely behind it, and a modius? (or perhaps the cap of liberty) under it, *Ric.* xxvi. 21, *a quinarius of high rarity, and in very good condition* 1

80 M. Junius Brutus, BRVT. IMP. L. PLAET. CEST., Head of Brutus; *rev.* EID. MAR., the Cap of Liberty between two daggers, *Ric.* xxvi. 12, *a good specimen, and of the highest interest and value, if genuine* . . 1

81 D. Junius Brutus, *obv.* Head of the consul Postumius, *rev.* ALBINVS. BRVTI. F. in a wreath of wheat-ears, *Ric.* xxvi. 23. M. Junius Brutus, *rev.* the Head of Ahala. C. Cassius (slew himself after the battle of Philippi, in B.C. 42), *obv.* LEIBERTAS. —C. CASSI. IMP., Head of Liberty, *rev.* LENTVLVS. SPINT., Præfericulum and lituus, *Ric.* xii. 8, *very fine* . 3

82 D. Junius Brutus, *rev.* ALBINVS. BRVTI. F., two Hands holding a caduceus, *very fine; rev.* same legend, two military Litui in saltire, shields, &c., *Ric.* xxvi. 24. M. Junius Brutus, *rev.* the first Consular Procession of his ancestor L. Brutus. C. Cassius, as in the last lot, *extremely fine* . 4

83 M. Æmilius Lepidus (Triumvir, B.C. 43—36), *obv.* LEPIDVS.—PONT. MAX. III. V. R. P. C., Head of Lepidus, *rev.* C. CAESAR. IMP. III. VIR. R. P. C., Head of Octavianus, *Ric.* ii. 12, *remarkably fine portrait, and of extreme rarity* . 1

*** This rare denarius is from the Devonshire Collection.

84 M. Æmilius Lepidus, another specimen, *almost as fine* 1

85 M. Æmilius Lepidus, another, *rubbed, but rare* 1

86 M. Æmilius Lepidus, another, *also rubbed* . 1

87 M. Antonius (Triumvir, B.C. 43—30), *obv.* M. ANT. IMP. AVG. III. VIR. R.P. C. M. BARBAT. Q. P., Head of M. Antonius; *rev.* the Head and titles of Octavianus, *Ric.* iv. 10, *remarkably fine portraits on both sides* . . 1

88 M. Antonius, precisely as in the last lot; another, M. ANTONIVS. M. F. M. N. AVGVR. IM. TER., veiled Figure of M. Antonius, holding the augural lituus, *rev.* III. VIR. R.P. C. COS. DESIG. ITER. ET. TERT., radiated Head of the Sun, *Ric.* v. 27, *fine* 2

89 M. Antonius, as in lot 87; another, *rev.* a votive Head of the Sun in a temple, in allusion to his son (by Cleopatra) Alexander *Helios*, *Ric.* iv. 24; *rev.* ANTONIVS. AVG. IMP. III., inscribed in the field, *Ric.* iv. 21 . 3

90 M. Antonius, as in lot 87; another, *rev.* IMP. TER., a military Trophy, *Ric.* v. 30, L. Antonius (brother of the Triumvir), PIETAS. COS., Piety, with an ibis at her feet, *rev.* Head and titles of M. Antonius, *Ric.* iv. 5 . 3

91 M. Antonius, as in lot 87; another, *rev.* CN. DOMIT. AHENOBARBVS. IMP., the Prow of a vessel, with a star over it, *Ric.* v. 34, *rare* . . 2

92 M. Antonius, as in lot 87. L. Antonius, PIETAS. COS., Piety, holding a small altar and a cornucopia, *rev.* Portrait and titles of his brother M. Antonius, *Ric.* lii. 2, *very fine* 2

93 Legions of Antonius, usual types, LEG. II., III., IV., V., VI., VI., restored by Aurelius and Verus, VII. and VIII. (*sic.*) *scarce* 8

94 Legions of M. Antonius, LEG. X., XI, XII., XIII., XV., XVI., XVIII., and XX. . . 8

95 Cleopatra, Antonii, CLEOPATRAE. REGINAE. [REGVM. FILIO.] RVM. REGVM., diademed Bust of Cleopatra to right, beneath, a prow; *rev.* ANTONI. ARMENIA. DEVICTA., Head of the triumvir M. Antonius, with the Armenian tiara beneath it, *Ric.* v. 28; *the portraits of this extremely rare and interesting denarius are unusually distinct, and in this beautiful condition, it is presumed to be quite unique* . . 1

*** From the Trafford Leigh Collection, lot 174—£8.

96 Cleopatra, Antonii, another specimen, *equally rare and nearly as fine* . . 1

97 Cleopatra, another, *also a good specimen* . 1

98 L. Antonius, *obv.* L. ANTONIVS. COS., Head of Lucius Antony; *rev.* the Head and titles of his brother, *Ric.* iv. 5, *unusually fine portraits, and the legends remarkably clear* . 1

99 L. Antonius, another specimen, *not quite so fine* . 1

100 C. Octavianus (Triumvir, B.C. 43—27), *obv.* [L.]VINICIVS. L. F. III. VIR., a Cippus, or short column, inscribed S. P. Q. R. IMP. CAE. QVOD. V. M. S. EX. EA. Q. P. IS. AD. A. DE. in six lines; *rev.* an equestrian Statue near the gate and walls of a town; on the pediment is inscribed S. P. Q. R. IMP. CAES., *Ric.* xlix. 4, *a singularly beautiful coin, in perfect condition, and of the highest rarity* . . 1

101 C. Octavianus, Victory standing on the prow of a galley; *rev.* IMP. CAESAR., Octavian in a triumphal car drawn by four horses, *Ric.* xxv. 65, *as it came from the die* . 1

102 C. Octavianus, another specimen, *in equally perfect condition* 1

103 C. Octavianus, types as the two preceding, *fine;* and another, *obv.* IMP. under a helmeted Head, *rev.* CAESAR. inscribed on a round shield, *Ric.* xxv. 62 . 2

104 C. Octavianus, *obv.* winged Bust of Victory; *rev.* CAESAR. DIVI. F., naked statue of Neptune, the right foot resting npon a globe, the right hand holding the acrostolium, and the left supported by a long sceptre, *Ric.* xxv. 70, *extremely fine condition and rare* . . 1

105 C. Octavianus, *obv.* IMP. helmeted head, *rev.* CAESAR. inscribed on a shield, *Ric.* xxv. 62; *obv.* Head of Venus; *rev.* CAESAR. DIVI. F., the Emperor carrying a long javelin, and with the right arm extended, *Ric.* xxv. 73, *fine.* Another, *rev.* CAESAR. DIVI. F., a similar figure, with the right arm elevated in the attitude of command, *Ric.* xxv. 74, *in good condition* 3

106 C. Octavianus, *obv.* C. CAESAR. III. VIR. R. P. C., Portrait to right; *rev.* POPVL. IVSSV., an equestrian statue of the Emperor, *Ric.* xxiv. 46, *extremely fine and rare* . 1

107 C. Octavianus, *obv.* C. CAESAR. IMP., Portrait to right; *rev.* S.C., an equestrian Statue, similar to the last, *Ric.* lix. 25, *fine and rare; obv.* C. CAESAR. IMP. PONT. III. VIR. R. PC., Portrait to right; *rev.* the portrait, name and titles of M. Antonius, *fine, compare Ric.* xxiv. 49 . 2

108 C. Octavianus, *rev.* [L. LIVIN]EIVS.. REGVLVS., Victory, *fine; rev.* [Q. SALVIVS] COS. DESIG., a Thunderbolt, *Ric.* xli. 1; *rev.* IMP. CAESAR., a veiled Salic priest, guiding two oxen yoked to a plough, *Ric.* xxiv. 57; *rev.* ASIA. RECEPTA., Victory on a cista between two serpents; a *quinarius*, or eighth of the Cistophorus . . 4

109 Octavianus, *obv.* CAESAR. COS. VI., Head of the Triumvir, with a lituus behind it; *rev.* AEGYPTO. CAPTA., a Crocodile, *fine and rare* . . 1

110 Octavianus, *rev.* CAESAR. DIVI. F., Victory on a globe, *extremely fine* . . 1

111 Octavianus, *obv.* CAESAR. DIVI. F., the Actian Apollo, seated on a rock, *extremely fine condition* . 1

112 Octavianus, *rev.* CAESAR. DIVI. F., a mixed Trophy, military and naval, *fine condition* . 1

113 Octavianus, *rev.* L.VINICIVS., three triumphal arches, the middle one surmounted by a quadriga and inscribed S.P.Q.R. IMP. CAE., on each of the other archcs is an archer, *extremely rare* 1

114 Octavianus, *rev.* IMP. CAESAR., terminal Statue on a thunderbolt; *rev.* a Quadriga on a triumphal arch, which is inscribed IMP. CAESAR. . . 1

115 Octavianus, *rev.* C. CAESAR. DIVI. F., the personification of Peace, with her usual attributes, a branch of olive and a cornucopia, *extremely fine condition* . 1

116 Octavianus, *rev.* IMP. CAESAR., statue on a rostral column; *rev.* same legend, a mixed naval and military trophy; *both in very good condition* . 2

117 Octavianus, *rev.* IMP. CAESAR., Octavianus Victor, seated on a curule chair and supporting a victoriola on the right hand; *rev.* a triumphal arch, as in lot 114, *both fine* 2

118 Octavianus, *rev.* Octavian seated, as in the last lot; *rev.* Temple inscribed IMP. CAESAR.; *rev.* L. MESCINIVS.RVFVS., Statue of Mars on an inscribed cippus, *very rare* . 3

119 Octavianus, *rev.* Temple as in the last lot; *rev.* Victory on a globe, as in lot 110; *rev.* CAESAR. DIVI. F., a seminude Statue of Venus leaning on a column, and holding a helmet and the hasta; *all in very good condition* . 3

SECOND DAY'S SALE.

IMPERIAL DENARII,

FROM THE ASSUMPTION OF THE TITLE OF AUGUSTUS BY OCTAVIANUS TO A LATE PERIOD OF THE ROMAN EMPIRE.

LOT

120 Augustus (B.C. 27—A.D. 14), relating to the Sæcular games, *obv.* M. SANQVINIVS. III. VIR., youthful laureated Head, surmounted by a large star; *rev.* AVGVST. DI[VI. F. LVDOS.] SAE., a draped male Figure (a Salic priest), wearing a helmet decorated with two long feathers, in the right hand, the figure holds a winged caduceus, and on the left arm, a round shield ornamented with a star similar to that on the other side, *in perfect condition, and of extreme rarity* . 1

*** This fine and rare denarius is from the Brumell Collection, lot 896.

121 Augustus, relating to Armenia, *rev.* ARMENIA. CAPTA., the Armenian tiara, a quiver full of arrows and a bow in its case, *fine, historically interesting, and of the highest rarity* 1

*** From the Collection of the late H. P. Borrell, lot 646.

122 Augustus, relating to Parthia, *rev.* a Parthian Soldier kneeling and presenting a military banner, three varieties, respectively minted by the monetarii, L. Caninius Gallus, M. Durmius and Turpilianus, as *Ric.* xi. 2, xix. 5, and xxxvi. 6; *rev.* S.P.Q.R. SIGNIS. RECEPTIS., a votive Shield incribed CL. V. between two military banners, *fine* 4

123 Augustus, relating to Parthia, as the second and fourth coins in the last lot; and another *rev.* SIGNIS. RECEPTIS., nude figure of Mars holding the Roman legionary eagle and another banner, *fine* . . 3

124 Augustus, *rev.* DIVVS. IVLIVS., a crinite star, as *Ric.* xxiv. 41, *extremety fine condition; rev.* VOT. P. SVSC. PRO. SALVT. ET. RED. I.O.M. SACR., a naked helmeted soldier with an unfurled banner before him, and holding a parazonium, *very rare* 2

125 Augustus, *obv.* CAESAR., Portrait in a wreath; *rev.* AVGVSTI., a Candelabrum within an ornamental wreath; *obv.* M.DVRMIVS., Head of Honos; *rev.* CAESAR. AVGVSTVS., Octavian in a biga of elephants, *both very fine and very rare* 2

126 Augustus, *rev.* M.DVRMIVS. III. VIR., a Lion devouring a stag, *fine and extremely rare* . 1

127 Augustus, *rev.* IMP. X. Apollo with his lyre; another, same type, but reading IMP. XII., *both in extremely fine condition* 2

128 Augustus, *obv.* Portrait to left; *rev.* P. CASSIVS. LEG. PRO. PR., Gate of a city, inscribed EMERITA.; *rev.* P. PETRON. TVRPILIAN. [III.VIR.], a Pegasus, *both extremely fine and rare* 2

129 Augustus, *rev.* the Gate of Emerita, as in the last lot, but with portrait to right; *rev.* AVGVSTVS., capricorn, cornucopia, rudder, &c.; *rev.* two Men presenting laurel branches to the Emperor, who is seated on an estrade, *all in good condition, or fine* . . 3

130 Augustus, *obv.* CAESARI. AVGVSTO. EX. S. C., an Altar inscribed FOR. RE.; *rev.* Q. RVSTIVS. FORTVNAE. ANTIAT., united Busts of the Fortunæ Antiates on a pedestal, terminating with a ram's head (the symbol of the Rustii) at each end, *very fine and rare;* another, *rev.* AVGVS., a Capricorn holding a globe and rudder, &c. . 2

131 Augustus, *obv.* CAESARI. AVGVSTO., a Car drawn by four horses and surmounted by a small quadriga; *rev.* S.P.Q.R. PARE. CONS. SVO, the Roman toga picta between the legionary eagle and a wreath, *perfect condition, and beautiful work* 1

132 Augustus, *rev.* P. CARISIVS. LEG. PRO. PR., a Mask, or mask-shaped helmet, between a dagger and two other uncertain symbols, *fine and extremely rare* . 1

133 Augustus, *rev.* L. VINICIVS. L. F. III. VIR., a Cippus inscribed S.P.Q.R. IMP. CAE. QVOD. V. M. S. EX. EA. P.Q. IS. AD. A. DE. in six lines, *extremely rare* . 1

134 Augustus, *rev.* MAR. VLT., Statute of Mars, the avenger, in a temple with four columns, *in perfect condition* 1

135 Augustus, *rev.* IOV. TON., Statue of Jupiter Tonans, in a Temple with six columns, *extremely fine* . 1

136 Augustus, *rev.* IOVI. OLV., the Hexastyle Temple of Jupiter Olympius; *rev.* S.P.Q.R., a triumphal Chariot in a tetrastyle temple, *both fine* . 2

137 Augustus, *rev.* as the last described; *rev.* an Altar, inscribed FORT. RED. CAES. AVG. S.P.Q.R.; *rev.* S.P.Q.R. CL. V., a round votive Buckler; *rev.* the death of Tarpeia, *poor* 4

138 Augustus, *rev.* AVGVSTVS., a Bull; *rev.* OB. CIVIS. SERVATOS. in a wreath, *both very fine* . 2

139 Augustus, *rev.* C. SVLPICIVS. PLATORIN., Augustus and Agrippa seated on curule chairs, placed on a base ornamented with three prows, *nearly as it came from the die, and very rare* 1

140 Augustus, *rev.* COSSVS. CN. F. LENTVLVS., an equestrian Statue holding a trophy, and placed on a base ornamented with two prows, *rare and in extremely good condition; rev* TVRPILIANVS. III. VIR., the death of Tarpeia, *extremely fine* 2

141 Augustus, *rev.* M. SANQVINIVS. III. VIR., Head surmounted by a star, *rare; rev.* IMP. X., a Bull butting; *rev.* Caius and Lucius Cæsars standing, with ancilia, &c. between them; *rev.* Caius Cæsar on horseback; *all in very good condition* 4

142 Augustus, *rev.* IMP. X., a Bull, as in the last lot; *rev.* OB. CIVIS. SERVATOS., a Wreath; *rev.* votive Shield; *rev.* votive Shield between two laurel branches; *rev.* rostral wreath, *all in good condition* . . 4

143 M. Agrippa (died B.C. 12), *obv.* M. AGRIPPA. PLATORINVS. III. VIR., bare headed Portrait of Agrippa to right; *rev.* CAESAR. AVGVSTVS., Head of Augustus, *extremely fine, and of the highest degree of rarity and interest* . 1

144 M. Agrippa, M. AGRIPPA. COS. DESIG. inscribed in two lines on the field; *rev.* DIVOS. IVLIVS. DIVI. F., Heads of Julius Cæsar and Augustus, face to face, the first laureated, the last bare, *perfect condition and extremely rare* . 1

145 Tiberius (A D. 14—37). *rev.* PONTIF. MAXIM., a seated Figure; *rev.* IMP. VII. TR. POT. XVII., the Emperor in a quadriga, *both fine, the last rare* . 2

146 Drusus, junior (died A.D. 23), *obv.* DRVSVS. CAES. TI. AVG. COS. II. R. P., Head of Drusus, the son of Tiberius, to right; *rev.* the laureated portrait and usual titles of his Father, *extremely fine condition and rare to excess* . 1

*** From the St. Croix Collection.

147 Drusus, senior (died, A.D. 9.), laureated portrait of Nero Clandius Drusus, the brother of Tiberius; *rev.* DE. GERMANIS., an unfurled banner, between German shields, javelins, &c., piled together in saltire, *fine and extremely rare* 1

148 Drusus, senior, same types, *equally rare, but plated* 1

149 Drusus, senior, *rev.* DE. GERMANIS inscribed on a triumphal arch, surmounted by an equestrian statue between two trophies, *very good condition and extremely rare* . 1

150 Drusus, senior, another specimen, same types, *in very good condition* . 1

151 Drusus, senior, another, as the two preceding 1

152 Antonia, Drusi (died A.D. 38), *obv.* ANTONIA. AVGVSTA., Bust of the wife of Drusus, with the attributes of Ceres, the hair being encircled by a wreath of wheat ears; *rev.* SACERDOS. DIVI. AVGVSTI., two flaming torches bound together, *extra fine, and of the highest rarity* . . 1

*** From the Thomas and Brumell Collections.

153 Antonia, Drusi, *obv.* same Portrait and legend; *rev.* CONSTANTIAE. [AVGV]STI., a Female holding a long sceptre and a cornucopia, *rare* . . 1

154 Germanicus (died, A D. 19), *obv.* Portrait of Germanicus with the legend GERMANICVS. CAES. P. C. CAES. AVG. GERM.; *rev.* name, titles and laureated portrait of his son Caligula, *in beautiful condition and very rare* . . 1

155 Germanicus, as the last, but on this the head of Caligula is not laureated, *fine* . 1

156 Agrippina, Germanici (died A.D. 33), *obv.* AGRIPPINA. [MAT. C.] CAES. AVG. GERM., Bust of the wife of Germanicus to right; *rev.* the laureated Portrait of her son Caligula, with the usual legend, *perfect condition and extremely rare* 1

*** From the Brumell Collection, lot 327.

157 Agrippina, Germanici, as the last, but portrait not laureated, *extremely fine* . 1

158 Agrippina, Germanici, another specimen, with laureated head, *equally fine* . . 1

159 Caligula (A.D. 37—41.), *obv.* Portrait and usual title of the Emperor; *rev.* radiated head of Augustus, with the legend DIVVS. AVG. PATER. PATRIAE., *as it came from the die, and extremely rare* . 1

*** This fine denarius is also from the Brumell Collection, lot 328.

160 Caligula, Portrait as the last, but the legend records his first consulship; *rev.* radiated head of Augustus, between two stars, and without legend, *good condition and equally rare* 1

Borrell 161 Caligula, with Greek legends, struck in Crete, *obv.* titles and Portrait of Caligula, with a sceptre over the left shoulder; *rev.* radiated Head of Augustus surrounded by seven stars, the symbol of Jupiter Cretagenes, *very good condition, fine work, and of the very highest rarity* . 1 . 17.

*** A variety of this rare denarius is given by Mionnet with his Greek imperial coins of uncertain mint (*cf.* vi. 675, 420), but it is now, generally classed to Creta *in genere;* compare the medallion of analogous types in the collection of the late H. P. Borrell, lot 586.

Taylor 162 Tiberius, usual types, *fine.* Claudius (A.D. 41—54), *rev.* winged Nemesis, serpent, &c., *remarkably fine reverse.* Nero (A.D. 54—68), young Head; *rev.* EQVESTER. ORDO., &c., on a shield. Galba (A.D. 68), *rev.* Victory, *good condition* 4 1. 5.

Wheler 163 Tiberius, as the last. Claudius, *rev.* EX. S. C. OB. CIVES. SERVATOS. in a wreath. Nero, as in the last lot. Galba, *rev.* S. P. Q.R. OB. CS. in a wreath, *all in very good condition* 4 . 16.

Chaffers 164 Tiberius, usual types. Claudius, *rev.* Nemesis, *very fine.* Nero, *rev.* Salus seated. Galba, *rev.* Liberty, *all good specimens* . . 4 1. 4.

Taylor 165 Tiberius, usual types. Nero, *rev.* EX. S.C. in a wreath. Nero and Agrippina, *rev.* the Emperor and his son, in a quadriga of elephants. Galba, as in lot 162, *all in good condition, or fine* . . 4 1. 7.

Chaffers 166 Tiberius, usual types. Nero, *rev.* Roma Victrix seated. Nero and Agrippina, as in the last. Galba, *rev.* DIVA. AVGVSTA., a Female, with patera, *all very desirable coins* 4 1. 3.

Seymour 167 Claudius, *rev.* CONSTANTIAE. AVGVSTI., seated Figure, *in the most perfect condition* . 1 3. 5.

Chaffers 168 Claudius, *rev.* PRAETOR. RECEP., the Emperor joining hands with one of the Prætorian Guards, *rare, and in fine condition* 1 1. —

Do 169 Claudius, *rev.* IMPER. RECEP. inscribed on the Prætorian camp, *rare and fine* . . 1 1. 1.

Webster 170 Claudius, relating to Britain, *rev.* DE. BRITANNI. inscribed on an ornamented triumphal arch, *well spread and fine condition, rare and interesting* . . 1 2. 6.

Baubiger 171 Claudius, as the last, but reading DE. BRITANN., *rubbed, but a good specimen* . . 1 1. 4.

Chaffers 172 Claudius, minted after his death, *obv.* DIVVS. CLAVDIVS. AVGVSTVS., Portrait to left, *rev.* EX. S. C., the Carpentum drawn by four horses, *rare and fine* . . 1 1. 14.

1. 17. 173 Agrippina, Claudii (died A.D. 59), *obv.* AGRIPPINAE. AVGVSTAE., Bust of Agrippina to right, *rev.* the Portrait and titles of her husband Claudius, *a very fine and rare specimen* 1 Burelow

1. 10 174 Agrippina, Claudii, types as the last, *also very fine* 1 Chaffers

1. 10. 175 Agrippina, Claudii, another specimen, *fine portraits* 1 Cullerne

1. 2 176 Agrippina, Claudii, another, *in very fair condition* 1 D.

. 15 177 Agrippina, Claudii, another, *good portraits* . 1 Green

. 6. 178 Agrippina, Claudii, *obv.* Legend and bust as in lot 172, *rev.* the Bust and titles of her son Nero, *rubbed, but a fair specimen, and of the highest rarity* . . 1 Do

1. 7 179 Nero, *rev.* VESTA. over the round temple of the deity, in which is her statue, *fine work and most beautiful condition* 1 Whelan

*** The silver coins of Nero are generally ill-struck, or are in bad condition. A really fine and round denarius is seldom met with, and will, consequently, bring a high price.—*Akerman's Roman Coins*, vol. i. p. 161.—Note.

2. 5 180 Nero, *rev.* IVPPITER. CVSTOS., Jupiter seated, *in the most perfect condition* . . 1 Chaffers

1. 3 181 Nero, *rev.* as the last. Otho (A.D. 68—69), *rev.* SECVRITAS. P. R., Female standing, *both extremely fine* . 2 Burelow

. 13. 182 Nero, *rev.* EX. S. C. in a wreath. Otho, same type as in the last lot. Vitellius (A.D 69) *rev.* FIDES. EXERCITVM., two Hands joined. Vespasian (A.D. 69—79), *rev.* Mars . 4 Green

3. 183 Nero and Agrippina, *obv.* Busts of the Emperor and his mother, face to face, *rev.* EX. SC. in a wreath, *remarkably fine* 1 Webster

1. 7. 184 Galba, *rev.* DIVA. AVGVSTA., a beautiful standing figure of Livia Augusti, holding a patera and the hasta, *in perfect condition, and extremely interesting* . 1 Stewart

*** Galba had substantial reasons for honouring the memory of his patroness Livia, the widow of Augustus, although he was robbed of his extra legacy of fifty millions of sesterces by her son Tiberius.—*Cf. Suetonius*, lib. vii. cap. 6.

. 17. 185 Galba, as in the last, *very fine obverse, but slightly rubbed on the reverse.* Otho, *rev.* VICTORIA. OTHONIS. Vitellius, *rev.* naked figure of Mars . 3 Chaffers

. 13. 186 Galba, relating to Spain, GALBA. IMP., the Emperor on horseback; *rev.* HISPANIA., a laureated Bust between two ears of corn, two javelins, shields, &c., *a fine specimen of an extremely rare and historically interesting denarius* 1 Borrell

2. . 187 Otho, *rev.* SECVRITAS. P. R., a Female figure, *perfect condition, and extremely fine portrait* . 1 Chaffers

188 Otho, *rev.* Security. Vitellius, *rev.* Dolphin on a tripod. Vespasian, *rev.* the Emperor seated. Titus, *rev.* pontifical Instruments. Domitian, *rev.* Horseman . 5

189 Otho, *rev.* VICTORIA. OTHONIS. Vitellius, *rev.* Concord seated. Vespasian, *rev.* seated Figure; *rev.* Sow; *rev.* Mars tropæophorus. Titus, *rev.* Annona seated; *rev.* Elephant; *rev.* Trophy and captive. Domitian, *rev.* Minerva; *rev.* Thunderbolt and throne of Jove, *chiefly fine* . 10

190 Otho, as in the last lot. Vitellius, *rev.* Jupiter seated. Vespasian, *rev.* Modius; *rev.* the Emperor seated; *rev.* two Bulls yoked together. Titus, *rev.* Venus; *rev.* Victory seated, *a quinarius.* Domitian, *rev.* LVD. SAEC. FEC. on a Cippus; *rev.* Minerva; *rev.* PRINCEPS. IVVENTVTIS., a seated Figure; *rev.* Wolf and twins, *chiefly fine* . 12

191 Otho, *rev.* PONT. MAX., Figure with scales, *a fine denarius.* Vitellius, *rev.* Dolphin and tripod, *very fine.* Vespasian, *rev.* seated Figure, *fine portrait; rev.* Victory and Trophy; *rev.* Sow. Titus, *rev.* Flower in a quadriga; *rev.* Capricorn and globe; *rev.* Annona seated. Domitian, *rev.* Annona seated; *rev.* Minerva, *a very desirable lot* . 10

~~192~~ Lucius Vitellius (A.D. 48 or 49), L. VITELLIVS., CO[S. III. CENS]OR., laureate Bust of the Father of the Emperor; *rev.* the Portrait and titles of the Emperor Aulus Vitellius, *of the highest degree of rarity, and in very fine condition* . 1

193 Ephesian Denarii: Vespasian, *rev.* AVG., and the letter Φ. in a wreath. Titus, *rev.* AVG. and the letters EPHE., the three last in monogram, also within a wreath, *both fine and rare.* Vespasian, *rev.* the Heads of his two sons, face to face, *not fine, but rare; rev.* Victory, with a captive at her feet; *rev.* Annona seated . . 5

194 Vespasian, *rev.* Heads of his sons, face to face; *rev.* Titus and Domitian seated; *rev.* IVDAEA., the Province seated at the foot of a trophy . . 3

195 Vespasian, *rev.* EX. S. C., the Carpentum; *rev.* the Heads of his sons; *rev.* PACI. ORB. TERR. AVG., female Bust, with EPHE. in monogram, struck at Ephesus, *very rare.* Titus, *rev.* Tripod, *very fine; rev.* Venus holding a helmet, *extremely fine* 5

196 Vespasian, *rev.* Concord seated; *rev.* EX. S. C., the Carpentum; *rev.* Titus; *rev.* Trophy and captives. Domitian, *rev.* Altar; *rev.* Minerva; *rev.* Victory, *a quinarius, an extremely fine lot* . . . 9

197 Vespasian, relating to Jerusalem, *rev.* IVDAEA., the personification of the Province seated captive at the foot of a trophy; *rev.* without legend, the Emperor with his foot upon a globe, standing before a palm tree, the emblem of Judæa, at the foot of which is the Province personified, bewailing the fall of Jerusalem; *rev.* IVDAEA. DEV[ICTA.], Judæa in captivity, standing at the side of a palm-tree, *all fine specimens of these most interesting denarii* . . 3

198 Domitilla, Vespasiani, *obv.* DIVA. DOMITILLA. AVGVSTA., Bust of the deceased wife of Vespasian; *rev.* FORTVNA. AVGVST., Fortuna with her usual attributes, a rudder and the horn of abundance, *extremely fine condition* . 1

*** This excessively rare and beautiful coin, formed (with four common coins of Vespasian and Hadrian) lot 322 of the Duke of Devonshire's sale, and brought £ 9. 9*s*. It is figured in Akerman's Roman Coins, vol. i. tab. 5, fig. 8.

199 Titus, relating to Jerusalem, *rev.* without legend, the Emperor standing before a palm-tree, on the other side of which is the personification of the Province seated, and in captivity, *a remarkably fine specimen, of a most rare and interesting type* . . . 1

200 Julia Titi, *obv.* IVLIA. AVGVSTA., Bust of the daughter of Titus to right; *rev.* DIVI. TITI. FILIA., a Peacock, with its wings and tail expanded, *in extremely good condition* . 1

*** This type is known in gold: see the Thomas Sale Catalogue, lot 1069; and Akerman's Roman Coins, vol. i. tab. v. fig. 9; but it is not cited in silver either by Mionnet or Akerman; it is, however, published in Morell. This extra rare and probably unique coin is from the Henderson and Brumell Collections.

201 Julia Titi, *obv.* the usual legend, IVLIA. AVGVSTA. TITI. AVGVSTI. F. around the Portrait of Julia; *rev.* VENVS. AVGVST., the Deity leaning on a column, and holding a helmet and the hasta pura, *very rare and in good condition* . 1

202 Domitian, relating to the Sæcular games, *rev.* COS. XIII. LVD. SAEC. FEC., a draped Figure, holding a baton or staff in the right hand, and a round shield, which is beautifully ornamented with a helmeted head, on the left, and wearing a helmet, ornamented with two feathers; *rev.* the same inscription on a cippus, or altar, with a candelabrum at the side of it, before which is a figure habited and armed as on the last

coin; *rev.* LVD. SAEC. FEC. inscribed on a cippus, and across the field COS. XIIII., all within a wreath, *these interesting and very rare denarii are in the finest possible condition* 3

*** The Ludi Sæculares were celebrated by Domitian in A.D. 88. The remarkable figure on the two first coins is supposed to present to us the costume of the Salii Palatini.

Chaffers 203 Domitia, Domitiani, *obv.* DOMITIA. AVGVSTA. IMP. DOMIT., Bust of Domitia Longina to right; *rev.* CONCORDIA. AVGVST., the Peacock of Juno . 1 5. 10

*** This fine and excessively rare denarius is from the Devonshire Collection, lot 324.

Webster 204 Domitia, Domitiani, *obv.* Bust and legend as the last; *rev.* PIETAS. AVGVST., the Empress, with the attributes of Piety, seated, and extending her right hand towards a child standing before her, probably intended for the infant son of Domitian and Domitia, *extremely fine portrait and condition, and of a high degree of rarity* . 1 2. 5.

Green 205 Domitian, *rev.* Pegasus. Nerva, *rev.* two Hands joined. Trajan, *rev.* Fortune; *rev.* DAC. CAP., two varieties; *rev.* the Emperor on horseback. Hadrian, *rev.* Liberty; *rev.* veiled Figure; *all in very fine condition* . 8 1. 1.

Curator 206 Nerva, *rev.* Justitia seated; *rev.* Fortuna. Trajan, *rev.* Victory, four varieties. Hadrian, *rev.* Minerva; *rev.* Victory; *rev.* seated Figure; *rev.* Fortuna seated . 10 . 12.

Do 207 Nerva, *rev.* Liberty holding the pileus libertatis; *rev.* two Hands joined, *very fine.* Trajan, *rev.* DAC. CAP., *two fine varieties; rev.* Trophy, two varieties. Hadrian, *rev.* Stars and Crescent; *rev.* Concord seated; *rev.* Roma seated; *rev.* Salus; *all in very good condition* . 10 . 18.

Chaffers 208 Nerva, *rev.* Liberty. Trajan, *rev.* Mars. Hadrian, *rev.* Victory carrying a trophy. Sabina, *rev.* Concordia. Ælius, Cæsar, *rev.* Pietas; *all remarkably fine* . 5 1. 1.

Wheeler 209 Nerva, *rev.* Liberty. Trajan, *rev.* Trajanus pater seated; *rev.* Trophy and captive; *rev.* VIA. TRAIANA.; *rev.* Fortune seated; *rev.* Equity seated. Hadrian, *rev.* Victory; *rev.* seated Female with a winged genius at her feet; *rev.* Mars Gradivus; Ant. Pius; *rev.* Tranquillitas; *all in good condition, or fine* . . 10 . 11.

210 Trajan, *rev.* VIA. TRAIANA.; *rev.* DANVVIVS., the river Danube reclining, *these two interesting denarii are of fine work as well as in the most perfect condition, and in this state, of the very highest rarity* . . 2

211 Trajan, *rev.* seated Female; *rev.* Victory holding a shield over an altar or tripod; *rev.* Piety; *rev.* Hercules on a base; *rev.* Equity; *rev.* the Emperor sacrificing. Hadrian, *rev.* Fortune seated; *rev.* Neptune; *rev.* Hilaritas; *rev.* veiled Figure. Sabina, *rev.* Venus genetrix; *chiefly fine* 11

212 Trajan, *rev.* seated Female sacrificing; *rev.* Mars; *rev.* Felicity; *rev.* Captive seated on a shield; *rev.* the Emperor standing. Hadrian, *rev.* naked Figure sacrificing; *rev.* Minerva. Sabina, *rev.* Concordia; *all fine denarii* 8

213 Trajan, *rev.* seminude Genius sacrificing; *rev.* Trajanus pater seated; *rev.* the Emperor standing, with a camel at his feet; *rev.* the Emperor in a quadriga; *rev.* the Emperor on horseback. Hadrian, *rev.* seated Female, with Victory; *rev.* Æternitas; *rev.* FELICITAS. AVG., two Figures; *rev.* Victory seated; *rev.* Victory standing. Sabina, with Matidian head-dress; *rev.* seated Figure, *chiefly fine* . 11

214 Trajan, *rev.* seminude Genius, with patera and cornucopia, *extremely fine; rev.* same Figure, with an altar; *rev.* naked Figure, holding wheat ears, &c.; *rev.* seated Female, with a small kneeling Figure at her feet. Hadrian, *rev.* Concord seated; *rev.* TELLVS. STABIL.; *rev.* Victory (a quinarius.) Sabina, the two varieties of head-dress. Ælius Cæsar, *rev.* Spes holding a flower, *chiefly fine* . 10

215 Trajan, *rev.* Trajan's Pillar, *fine; rev.* Roma seated; *rev.* ALIM. ITAL., &c.; *rev.* the Emperor crowned by Victory. Hadrian, *rev.* seated Female; *rev.* Mars; *rev.* ADOPTIO., &c.; *rev.* Salus seated; *rev.* Victory (a quinarius). Sabina, with the two varieties of head-dress, *several very fine* . 11

216 Plotina, *rev.* CAES. AVG., &c., Vesta seated, and holding the palladium, *fine work, in the most perfect and beautiful condition, and of the highest rarity* . 1

*** From the Devonshire Collection, lot 333 (£8. 12*s.*), where the type is erroneously described as that of Juno seated, holding a Victory.

217 Marciana, *rev.* CONSECRATIO., an Eagle standing on a sceptre, *fine portrait and condition, and rare to excess* 1

218 Marciana, *rev.* CONSECRATIO., the Carpentum drawn by two horses, *plated, but good portrait, and extremely rare* 1

219 Matidia, *rev.* PIETAS. AVGVST., the personification of Piety standing between two children, *extremely good portrait and condition, and of extreme rarity* . 1

220 Matidia, *rev.* PIETAS. AVG., Piety sacrificing at an altar, *in beautiful condition, and rare to excess* . 1

*** All the coins of Matidia are well known to be extremely rare; but this type is nearly, or perhaps quite, unique. Mionnet publishes it on the authority of Khell.

221 Hadrian, *rev.* LIBERAL. AVG. III., four Figures, *rare; rev.* a river God, *extremely rare; rev.* pontifical Instruments; *rev.* RESTITVTORI. GALLIAE., usual type. Sabina, *rev.* Venus Genetrix, *all fine* . . . 5

222 Hadrian, relating to his travels, *rev.* AEGYPTOS., the personification of Egypt as a Roman Province, with the ibis at her feet, *in the most perfect and brilliant condition, and in this state of the greatest rarity* . 1

223 Hadrian, *rev.* FELICITATI. AVGVSTI., a Galley; *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* ALEXANDRIA.; *rev.* RESTITVTORI. GALLIAE.; *rev.* GERMANIA., usual types, *chiefly very fine* 6

224 Hadrian, *rev.* HISPANIA.; *rev.* RESTITVTORI. HISPANIAE.; *rev.* ITALIA.; *rev.* ADVENTVI. AVG. ITALIAE.; *rev.* NILVS.; *rev.* ADVENTVS. AVGVSTI., usual types, *a very fine and interesting lot* . . . 6

225 Hadrian, *rev.* AEGYPTOS.; *rev.* RESTITVTORI. GALLIAE.; *rev.* HISPANIA.; *rev.* ITALIA.; *rev.* NILVS., usual types. Sabina, *rev.* Venus Genetrix. Ælius Cæsar, *rev.* Piety, *chiefly fine* 7

226 Hadrian, *rev.* HISPANIA.; *rev.* RESTITVTORI. GALLIAE., usual types. Sabina, the legend of the obverse ending HADRIANI. AVG. PP.; *rev.* VESTA., Vesta seated, and holding the palladium. Ælius Cæsar, *rev.* Piety; *rev.* Concord, *all remarkably fine* 5

227 Sabina, *rev.* PVDICITIA. Ælius Cæsar, *rev.* Concordia seated, *both in perfect condition* . 2

228 Sabina, *rev.* Concordia seated. Ælius Cæsar, *rev.* Piety, *both extremely fine* . . 2

229 Antoninus Pius; *rev.* the Genius of the Senate. Faustina, Antonini, *rev.* the Empress as Ceres. M. Aurelius, *rev.* Liberalitas. Faustina, Aurelii, *rev.* Hilaritas. L. Verus, *rev.* Mars. Lucilla, eri, *rev.* Venus Victrix. Commodus,

rev. Liberalitas. Crispina, Commodi, *rev.* two Hands joined; *these denarii of Antoninus Pius and his family are all in the most perfect condition, and in this state extremely difficult to obtain* . . 8

230 Antoninus Pius, *rev.* Peace; *rev.* Figure, with wheat ears. Faustina Sen., *rev.* Æternitas. M. Aurelius, *rev.* RELIG. AVG., Mercury; *rev.* Jupiter seated. Faustina Jun., *rev.* Juno seated, *all extremely fine* . 6

231 Antoninus Pius, six varieties of type. Faustina Sen., two varieties, one with the head veiled. M. Aurelius, four varieties of type, *chiefly fine* . 12

232 Antoninns Pius, *rev.* CONSECRATIO., an Eagle on a base; *rev.* same legend, a funeral pile; *rev.* DIVO. PIO., the Emperor seated; *rev.* same legend, an Altar. Faustina Sen., *rev.* Temple; *rev.* Empress holding a globe. M. Aurelius, *rev.* pontifical Instruments. Faustina Jun., *rev.* Fecunditas. L. Verus, *rev.* Mars. Lucilla, *rev.* Juno. Commodus, *rev.* Female figure; *rev.* Mars . . 12

233 Antoninus Pius, *rev.* Liberalitas; *rev.* Annona? (these denarii present a remarkable deviation from the ordinary types, and deserve study.) Faustina Sen., *rev.* the Empress as Ceres; *rev.* the Emperor and Empress. M. Aurelius, *rev.* Mars tropæophorus. Faustina Jun., *rev.* Ceres seated, *all fine denarii* . . 6

234 Antoninus Pius, four varieties of type. Faustina Sen., three varieties. M. Aurelius, *rev.* Minerva. L. Verus, two varieties. Commodus, two varieties, *chiefly fine* 12

235 Antoninus Pius, *rev.* Felicity. Faustina Sen., *rev.* Æternitas. M. Aurelius, *rev.* head of Pius. Faustina Jun., *rev.* Hilaritas. L. Verus, *rev.* Victory. Lucilla, *rev.* Venus Victrix. Commodus, six varieties of type, *chiefly in very good state* 12

236 Antoninus Pius, *rev.* Female figure; *rev.* the Genius of the Roman people. Faustina Sen., *rev.* Æternitas. L. Verus, *rev.* Eagle. Commodus, eight varieties of type, *chiefly fine* . . . 12

237 Faustina Antonini, *rev.* PVELLAE. FAVSTINIANAE., an Edifice, six figures, &c., *of the highest degree of rarity and historical interest* . . 1

*** Among the most remarkable of the numerous honours with which Antoninus Pius loaded the memory of his deceased wife, was the esta-

blishment of an hospital, after the plan of a similar institution by Trajan for the reception and maintenance of boys and girls; the young females who enjoyed the advantages of this charity were termed Puellæ alimentariæ Faustinianæ.—*Cf. Dr. Smith's Dict, &c., s.* v. Ant. Pius, vol. i. p. 212.

238 Faustina Antonini, *obv.* DIVA. FAVSTINA., fine veiled bust of the Empress to left, crowned with wheat ears, as Ceres; *rev.* AVGVSTA., the Empress standing, with a flaming torch in each hand, as the same deity . 1

*** The portrait on the obverse of this fine denarius presents a very remarkable peculiarity, which renders the coin of great rarity.

239 Faustina Antonini, *obv.* DIVA. AVG. FAVSTINA., veiled Portrait to right, *rev.* AETERNITAS., a Star, *of the highest rarity;* another, with a most perfect and beautiful veiled Portrait, and on the *rev.* the figure of Æternitas holding a globe, with the same legend as the preceding, *both are extremely choice and fine specimens* . . 2

240 M. Aurelius, *rev.* Victory. Faustina Aurelii, *rev.* CONSECRATIO., a Peacock, with its tail feathers and wings closed. L. Verus, *rev.* Providentia. Commodus, *rev.* HERCVLI. ROMANO. AVG., the Emperor, as Hercules, crowning a trophy; *rev.* APOL. PAL., Apollo Palatinus resting his lyre on a short column; *rev.* FID. EXERC., the usual Allocution type, with four figures; *rev.* Victory inscribing VO. DE. on a shield. Crispina, *rev.* Juno; *rev.* Venus, *a very desirable lot, being chiefly very fine* . . . 9

£195. 12. —

THIRD DAY'S SALE.

ROMAN DENARII.—*Continued.*

LOT

241 Pertinax, *rev.* PROVID. DEOR. COS. II., Female figure, *perfect condition, and of extreme rarity* . 1

*** This fine denarius is from the Thomas Collection, lot 1306.

242 Pertinax, *rev.* OPI. DIVIN. TR. P. COS. II., seated statue of the Roman deity Ops, the wife of Saturn, *remarkably fine, and extremely rare* . . 1

243 Pertinax, *rev.* AEQVIT. AVG. TR. P. COS. II., personification of Equity, with scales and horn of plenty, *in very good condition, and rare as the preceding* . 1

244 Didius Julian, *rev.* RECTOR. ORBIS., the Emperor holding a globe, *fine portrait and of extreme rarity* . 1

245 Didius Julian, *rev.* CONCORD. MILIT., the Genius of the army holding two legionary eagles, *plated, but extremely rare* 1

246 Didius Julian, same types, *but not quite free from suspicion* 1

247 Didius Julian, another specimen, *likewise suspicious* 1

248 Didius Julian, another of the Rector orbis type, *also of doubtful authenticity* . . 1

249 Pescennius Niger, *rev.* VICTORIAE. AVG., Victory, with wreath, *the appearance of this denarius is by no means so satisfactory as is desirable in rare coins* . 1

250 Clodius Albinus, *rev.* two hands holding a Roman standard. Severus, *rev.* the Emperor on horseback, preceded by a standard bearer. Domna Severi, *rev.* Fortuna seated, and the figure of a child before her. Caracalla, *rev.* Mars. Plautilla, *rev.* the remarkable PROPAGO. IMPERI. type. Geta, *rev.* Mars with javelin and trophy, *all extremely fine* 5

251 Severus, *rev.* AETERNIT. IMPERI., Busts of his sons Caracalla and Geta, *rare and in good condition* . 1

252 Severus, *rev.* VOTA. SVSCEPTA. XX., the Emperor and his two sons sacrificing at an altar, *extremely rare and in fine condition* 1

253 Clodius Albinus, *rev.* draped Figure. Severus, *rev.* AFRICA., Africa seated, with a modius at her feet; *rev.* AFRICA., Africa standing, with a lion at her feet . 3

254 Severus, relating to Britain, *rev.* VICTORIAE. BRIT., Victory walking to right; *rev.* VICTORIAE. BRIT., Victory seated on arms; *both interesting and scarce* . 2

255 Clodius Albinus, *rev.* two Hands and standard. Severus, *rev.* Salus seated. Domna, *rev.* Ceres seated. Caracalla, *rev.* Victory (remarkable portrait). Plautilla, *rev.* Concordia. Geta, *rev.* Felicity, *all fine specimens* . 6

256 Clodius Albinus, 2, *rev.* Minerva; *rev.* Victory. Severus, 4, *rev.* Jupiter; *rev.* Providentia; *rev.* Felicitas; *rev.* Fortune seated. Domna, *rev.* Female holding a child, and with the left foot on a prow (curious type). Caracalla, *rev.* Cybele on a lion; *rev.* Trophy; *rev.* the Sun; *rev.* RECTOR. ORBIS. Geta, *rev.* Felicity . 12

257 Severus, seven varieties of type. Domna, *rev.* Venus seated. Caracalla, *rev.* the Emperor on horseback. Geta, three varieties of type . 12

258 Severus, six varieties, *all fine.* Domna, *rev.* Piety, and another with the type of Venus victrix, reading DOMNA. on the obverse, *fine and rare* . 8

259 Julia Domna, *rev.* FECVNDITAS., Tellus, the divinity of fecundity, reclining upon a modius at the foot of a tree with fruit, and four children before her, *interesting type, extremely rare, and in remarkably fine condition* . 1

260 Julia Domna, *rev.* PVDICITIA., the goddess of modesty, or Fortuna muliebris, seated to left; and another, with the same legend and type, but the face of the deity is seen in front, *both these coins are in the most perfect condition, and the last described very rare* . . 2

261 Domna, Severi, *rev.* Diana in a biga. Caracalla, *rev.* Venus Victrix; *rev.* the Sun; *all fine and of large module* 3

262 Caracalla, *rev.* radiated figure of the Sun, two distinct varieties; *rev.* Jupiter; *rev.* Victory; *all fine and of large module* 4

263 Caracalla, *rev.* VICTORIAE. BRIT., Victory, *rare, and historically interesting.* Plautilla, *rev.* PROPAGO. IMPERI., usual type. Geta, *rev.* ADVENT. AVGG., a Roman trireme, with several figures on board; *rev.* CASTOR., the hero Castor (son of Leda) holding his horse; *all are rare types* . 4

264 Caracalla and Plautillæ, *obv.* ANTONIVS. AVG. BRIT., portrait of Caracalla to right; *rev.* PLAVTILLA. AVGVSTA., Bust of Plautilla to right . . 1

*** False coins which present this rare combination of portraits are known to exist, the authenticity of this specimen is, therefore, left to the opinion and individual judgment of the connoisseur.

265 Macrinus, *rev.* SECVRITAS. TEMPORVM., Security leaning on a column. Elagabalus, *rev.* Lætitia, *both are in the most perfect condition* . . 2

266 Macrinus, *rev.* Annona. Elagabalus, *rev.* Lætitia, *both in equally perfect condition* . 2

267 Macrinus, *rev.* Jupiter standing. Elagabalus, *rev.* Jupiter seated. Julia Paula, *rev* Concord seated. Julia Soaemias, *rev.* Venus seated. Julia Mæsa, *rev.* Piety; *all fine* 5

268 Aquilia Severa, *rev.* Concordia sacrificing, *fine and rare* 1

269 Macrinus, *rev.* FIDES. MILITVM., usual type; *rev.* Security leaning on a column. Elagabalus, *rev.* Female resting a cornucopia on a column; *rev.* Liberalitas; *rev.* Fortuna seated. Sev. Alexander, *rev.* Spes; *rev.* Victory; *rev.* helmeted Figure; *rev.* Fortuna; *rev.* Pax; *rev.* Jupiter standing; *rev.* Annona sacrificing, *chiefly fine* . 12

270 Macrinus, *rev.* FIDES. MILITVM.; *rev.* Felicity. Elagabalus, *rev.* the Emperor sacrificing, *fine.* Julia Soaemias, *rev.* Venus seated. Julia Mæsa, *rev.* Fecunditas. Sev. Alexander, *rev.* Mars; *rev.* Jupiter seated; *rev.* Jupiter standing, two varieties. Maximinus, *rev.* Providentia; *rev.* Victory; *rev.* Salus seated; *chiefly very fine* . 12

271 Diadumenian, *rev.* PRINC. IVVENTVTIS., usual type of the Emperor between three standards, *extremely fine, and of known rarity* . . 1

272 Diadumenian, same types, *fine* . 1

273 Diadumenian, another specimen, same types 1

274 Diadumenian, another . 1

275 Diadumenian, *rev.* SPES. PVBLICA., Hope holding a flower, *extremely fine, and more scarce than the preceding type* 1

276 Elagabalus, *rev.* SACERD. DEI. SOLIS. ELAGAB., the Emperor, as priest of the Sun, sacrificing to that deity; *rev.* INVICTVS. SACERDOS. AVG., the Emperor sacrificing at a very curiously formed altar; *rev.* Liberty holding the pileus libertatis, all with a star in the field, *remarkably fine and rare reverses* 3

277 Julia Paula, *rev.* Concordia seated. Julia Soæmias, *rev.* Venus Cælestis. Julia Mæsa, *rev.* Juno. Orbiana, *rev.* Concordia seated, *plated, but very rare.* Julia Mamæa, *rev.* Vesta, *chiefly in perfect condition* . 5

278 Julia Soæmias, *rev.* Venus seated. Sev. Alexander, *rev.* Mars; *rev* Annona; *rev.* Jupiter; *rev.* the Emperor sacrificing; *rev.* Æquitas; Julia Mamæa, with two varieties of head-dress; *rev.* Juno, and *rev.* Felicitas. Maximinus, four varieties of type, *all fine* . 12

279 Sev. Alexander, *rev.* MARS. VLTOR., Mars walking to right, *extraordinary and peculiarly fine work, in perfect condition, and in this state undoubtedly unique* . 1

280 Sev. Alexander, *rev.* Victory, holding a peculiarly formed shield? over the head of a captive seated at her feet, *extremely curious and fine; rev.* PERPETVITATI. AVG., *rare reverse* . . 2

281 Sev. Alexander, *rev.* Annona; *rev.* Mars, two varieties; *rev.* Jupiter; *rev.* Altar. Julia Mamæa, *rev.* Venus; *rev.* Vesta. Maximinus, five varieties, *all fine* . 12

282 Orbiana, *rev.* Concordia seated, *rare and extremely fine* 1

283 Orbiana, same types, *very fine portrait* . 1

284 Orbiana, another specimen, *very fine* . 1

285 Orbiana, another, *almost as fine* . 1

286 Julia Mamæa, *rev.* Vesta; *rev.* Felicitas. Maximinus, four fine varieties. Balbinus, *rev.* PIETAS. MVTVA. AVGG., two Hands joined. Pupienus, *rev.* CARITAS. MVTVA. AVGG., same type, both of large module, and with radiated crowns, *a very fine lot* . . 8

287 Julia Mamæa, *rev.* Vesta, *extremely fine.* Maximinus, *rev.* Providentia; *rev.* Peace, *two very fine specimens.* Balbinus, *rev.* Victory. Pupienus, *rev.* AMOR. MVTVVS. AVG., two Hands joined, *both very fine* . . 5

288 Maximinus, *rev.* Victory; *rev.* Providentia. Balbinus, *rev.* Victory. Pupienus, *rev.* Felicity; *rev.* Peace seated; *rev.* Liberalitas, *all fine denarii* . 6

289 Paulina, *rev.* CONSECRATIO., the Empress ascending to Olympus on the back of the peacock of Juno, *extremely rare and fine* 1

290 Paulina, another specimen, same types, *nearly as fine* 1

291 Paulina, *rev.* CONSECRATIO., a Peacock with the wings and tail feathers spread, *very rare and fine* . 1

292 Maximus, *rev.* PIETAS. AVG., Pontifical Instruments, *extra beautiful condition, and in this state presumed to be unique* 1

*** From the Thomas Collection, lot 1684, £4. 17*s.*

293 Maximus, *rev.* PRINC. IVVENTVTIS., usual type, *equally rare and almost as fine* . . 1

294 Gordianus Africanus Pater, *rev.* P. M. TR. P. COS. P. P., the Emperor holding up a branch of laurel, one of the attributes of peace, and a short staff or sceptre, *extremely fine condition, and of the highest rarity* . 1

295 Gordianus Africanus Filius, *rev.* VIRTVS. AVG., Mars with a shield and javelin, *perfect condition, and of extreme rarity* 1

*** From the Devonshire Collection, lot 856, £6. 10*s.*

296 Gordianus Africanus Filius, *rev.* PROVIDENTIA. AVGG., Providence leaning on a column, with a globe at her feet, *a beautiful coin, of extreme rarity, and in the most brilliant condition* 1

297 Balbinus, *rev.* LIBERALITAS., &c., the personification of Liberality. Pupienus, *rev.* PAX. PVBLICA., the personification of Peace seated, *both these denarii are as they came from the die* 2

298 Pupienus, *rev.* Peace seated. Gordianus Pius, six varieties of type. Philip Sen., four varieties, Otacilia; *rev.* Piety 12

299 Gordianus Pius, four varieties. Philip Sen., five varieties. Trajanus Decius, four varieties . 13

300 Philip Sen., relating to the Sæcular games; *rev.* Lion; *rev.* Stag, two varieties; *rev.* Wolf and twins; *rev.* Cippus. Otacilia, *rev.* Concordia seated. Philip Jun., *rev.* the Emperor, as prince of the youth, with a captive at his feet. Trajanus Decius, *rev.* Dacia; *rev.* the Genius of Illyria. Etruscilla, *rev.* Juno; *rev.* Pudicitia. Her. Etruscus, *rev.* PRINCIP. IVVENTVTIS., usual type. . 12

301 Philip Sen.? four varieties of type, *all fine.* Otacilia, *rev.* Piety. Philip Jun., *rev.* the Emperor as prince of the youth. Trajanus Decius, *rev.* Dacia; *rev.* the Genius of Illyria; *rev.* Pannonia, two Figures. Etruscilla, *rev.* Juno; *rev.* Pudicitia. Her. Etruscus, *rev.* Liberty . 12

302 Etruscilla, *rev.* Pudicitia; *rev.* Fecunditas. Her. Etruscus, *rev.* the Emperor seated, *scarce; rev.* Piety. Hostilian, *scarce;* Treb. Gallus, three varieties of type. Volusian, *scarce.* Æmilian, *scarce.* Valerian. Mariniana, *rev.* Peacock, *scarce* . . 12

303 Her. Etruscus, three varieties of type, *all fine.* Treb. Gallus, three varieties. Volusianus, *scarce.* Æmilianus, *very fine and scarce.* Valerianus, two varieties. Gallienus, two varieties . . 12

304 Volusian, two fine varieties. Valerian, *fine.* Mariniana, *rev.* Peacock; *rev.* the Empress ascending to Olympus on the back of a peacock, *fine portrait.* Gallienus, four varieties, including the rare RESTIT. GALLIAR. type. Salonina, two fine varieties. Saloninus, two types, *a very desirable lot* 13

305 Quintus Julius Gallienus, *obv.* DIVO. CAES. Q. GALLIENO., radiate Portrait of the brother of Saloninus, *rev.* CONSECRATIO., an Altar, *of the highest rarity* . 1

*** This denarius is from the Pembroke Museum, and, therefore, the identical coin cited by *Eckhel*, vii. 436. In the sale catalogue of the collection just named, its appearance is described as unsatisfactory, but this opinion admits of reconsideration, and if a genuine coin it is unique.

306 Denarii in billon, Consecration type, restored by Gallienus? Augustus, *rev.* Altar. Vespasian, *rev.* Altar; Titus, *rev.* Eagle; Nerva, *rev.* Altar; Trajan, *rev.* Altar, and *rev.* Eagle. Hadrian, *rev.* Eagle; Antoninus Pius, *rev.* Eagle, and *rev.* Altar; M. Aurelius, *rev.* Altar; Commodus, *rev.* Eagle; Sev .Alexander, *rev.* Eagle, and *rev.* Altar; *a fine and almost complete set of these interesting restitutions* 13

307 Saloninus, *rev.* Pontifical Instruments. Restitutions by Gallienus: Augustus, *rev.* Altar; Trajan, *rev.* Altar; Ant. Pius, *rev.* Altar; Sev. Alexander, *rev.* Altar, and *rev.* Eagle. Postumus, six varieties of type . 12

308 Postumus, *rev.* RESTITVT. GALLIAR., usual type; *rev.* LAETITIA. AVG., a Galley; *rev.* SALVS. PROVINCIARVM., with the type of the Rhine; *rev.* a winged Caduceus; *rev.* the Arms of Hercules; *rev.* PACATOR. ORBIS., Head of the Sun, or, according to some, that of the younger Postumus, *cf. Akerman, Roman Coins*, ii. 54, *No.* 41, *all rare reverses and fine* . 6

309 Postumus, six varieties of type, including one of that of the Rhine. Aurelian. Tacitus, two varieties. Florianus, *very fine.* Probus, three varieties, *very fine* . 13

310 Postumus, 10 varieties of type. Aurelian. Tacitus, two varieties. Florian . 14

311 Postumus, nine varieties. Tacitus. Probus. Carus, *rev.* Pax; *rev.* Altar, *both extremely fine* . 13

312 Postumus, nine varieties. Diocletian, *rev.* the Prætorian camp, with four soldiers. Maximianus, same type 11

313 Postumus, senior and junior, *obv.* POSTVMVS. PIVS. FELIX. AVG., united laureated Busts of the Postumi, father and son, to right; *rev.* HERCVLI. INVICTO., Hercules, with the right foot trampling upon a monster, *of the highest degree of rarity, and extremely fine* . 1

*** From the St. Croix Collection, £ 5.

314 Victorinus senior, in base Silver or billon, *obv.* DIVO. VICTORINO. PIO., radiated Portrait of Victorinus; *rev.* a Female Figure holding a cornucopia, *with this reverse this coin is considered to be unique* . . 1

315 Macrianus junior, *obv.* IMP. C. FVL. MACRIANVS. P. F. AVG., radiated portrait to right; *rev.* AEQVTAS. (*sic*) AVGG., the personification of Equity, *extremely rare and fine* . 1

316 Quietus, *obv.* IMP. C. FVL. QVIETVS. P.F. AVG., radiated Bust to right; *rev.* INDVLGENTIAE. AVG., a seated Female Figure, with patera and sceptre, *a fine specimen and very rare* 1

317 Quintillus, *rev.* PAX. AVGVSTI., the personification of Peace, *of extreme rarity in billon* . 1

318 Diocletian, *rev.* VICTORIAE. SARMATICAE., four Soldiers sacrificing before the gate of the Prætorian camp. Maximianus, *rev.* the same type and legend . 2

319 Maximianus, *rev.* VIRTVS. MILITVM.; the Prætorian camp, as in the last lot, and another without the four soldiers, *both fine* . . 2

320 Maximianus, *rev.* F. ADVENT. AVGG. N.N., an uncertain Female Figure, with a small bucranium and a lion at her feet, *rare and in very fair condition* . 1

321 Maximianus, *rev.* XCVI., in two lines within a wreath, *very fine, and rare reverse* . 1

322 Maximianus, *rev.* VIRTVS. MILITVM., the Prætorian gate and four soldiers. Constantius I, same type and legend 2

323 Carausius, *obv.* IMP. CARAVSIVS. P. F. AVG., laureated Bust of Carausius, to right; *rev.* VICTORIA. AVG., the Emperor, in military costume, standing in an attitude of defiance, in his outstretched right hand he holds a globe, the symbol of his newly acquired imperial power, and with the left a long spear, whilst a winged Victory is placing a laurel branch, or crown, upon his head from behind, *extremely fine condition, and presumed to be unique* . 1

*** This extremely interesting and valuable coin was found in a field called "the Hams," in the neighbourhood of Bradford, in Wiltshire, about the year 1818, and came into the possession of the proprietor immediately upon its discovery. It is engraved in the "Monumenta Historica Britannica," pl. v. fig. 47. The Victory, however, is there described as holding a palm branch in the left hand, but, after a very attentive examination of the coin itself, the figure appears rather to hold a peculiar kind of trophy, terminating with the prow of a galley, or possibly with the prow and the rudder of a galley combined. If this proposed emendation in the description of the type be found correct, there can be no doubt that it relates to the sovereignty of Britain and of the seas, arising out of his naval successes, and not to his German victories, as has been supposed by some.

324 Constantius I, *obv.* CONSTANTIVS. CAESAR., laureated Portrait to right; *rev.* XCVI—AQ. in two lines, within a "torques," or military collar, *extremely fine and probably unique* 1

*** Coins bearing the numerals XCVI. within a wreath are of well-known

rarity, but the "torques," or collar of distinction, offers a most interesting deviation; there can be but little doubt that its appearance on this coin is in allusion to some particular military achievement of Constantius, probably to his successful expedition against Allectus?

325 Maximianus Cæsar, *rev.* VIRTVS. MILITVM., the Gate of the Prætorian camp, with three turrets, *in the most perfect condition, and very rare; this fine denarius was minted at Antioch* 1

326 Maximianus Cæsar, struck at Nicomedia, *rev.* VIRTVTI. MILITVM., the Prætorian camp with the *gates open*, and surmounted by four turrets, or towers, on each of which is a Roman Eagle? *a rare deviation from the usual type, fine* . 1

327 Maximinus Daza, *in billon*, *rev.* SOLI. INVICTO. COMITI., the Sun in his chariot with four horses, seen in front, *fine and very rare* . . 1

328 Licinius, *in billon*, struck at Treves, *rev.* IOVI. CONSERVATORI. AVG., the Emperor, with the attributes of Jupiter, seated on the back of an eagle, *very fine, and of great rarity* 1

329 Constantine the Great, *in fine silver*, struck at Aquileia; *rev.* VIRTVS. MILITVM., the Prætorian camp with three towers, *in perfect condition, and very rare* . 1

330 Constantine the Great, another equally beautiful specimen, with the same legend and type, but with four turrets, and struck at Treves . . 1

331 Constantine the Great, also struck at Treves, but in base silver, *rev.* VICTORIAE. LAETAE. PRINC. PERP., two winged Genii jointly supporting an oval shield, inscribed VOT. P.R., and resting on an altar between them, *very rare and in fine condition* 1

332 Constantius II, small Medallion, struck at Treves, *rev.* PAX. AVGVSTORVM., the Emperor holding a banner bearing the monogram of Christ; *this coin has been perforated in two places, in other respects it is extremely well preserved, rare* 1

333 Constantius II, *rev.* Wreath, &c. Julianus II, *rev.* Wreath, &c., two varieties. Valentinian I, *rev.* Wreath; *rev.* Roma seated. Valens, *rev.* Roma seated. Gratian, two varieties of type. Valentinian II, two different types . 10

334 Julian II, *rev.* Wreath. Valentinian I, with OF. II. across the field, *rare*. Valens, *rev.* Roma seated. Gratian, *rev.* Roma seated. Theodosius I, same type, *fine*. Magnus Maximus, three specimens. Eugenius, struck at Treves . 10

335 Julian II, *rev.* with OF. II. across the field, *rare.* Valentinian II, *rev.* Wreath; *rev.* Victory. Valens, *rev.* the Emperor. Magnus Maximus, three specimens. Eugenius, struck at Lyons, *fine and rare.* Arcadius. Honorius 10

336 Magnus Maximus, three specimens. Eugenius, *rare.* Flavius Victor, *very rare.* Arcadius. Honorius, two specimens 8

337 Jovianus, *rev.* VOT. V. MVLT. X. in a wreath, *extremely rare, and in very fair condition.* Flavius Victor, *rev.* Roma seated, *rare* . . . 2

338 Procopius, *rev.* VOT. V. in a wreath, *a fine specimen of a very rare coin* . . 1

339 Valentinian II, struck at Treves, *rev.* PERPETVETAS., a Phœnix with radiated head, standing on a globe, *of the highest rarity, and fine* 1

*** This is the coin which was published and illustrated by the proprietor in the Numismatic Chronicle, vol. x.; pp. 176—179: it is from the collection of the late Dr. Milles, Dean of Exeter; the only other specimen known was in the Farnese Museum, and is engraved in Pedrusi's plates.

340 Flavius Victor, struck at Treves, *rev.* Roma seated, *very fine and rare* . . 1

341 Johannes, struck at Treves, *rev.* VRBS. ROMA., Rome Victrix seated, *fine, and of a high degree of rarity* . 1

*** From the Brumell Collection, lot 1110.

342 Theodoric, King of the Goths, INVICTA. ROMA. around the monogram of the King's name, *rev.* the head and titles of the Emperor Anastasius. Athalaric, D. N. ATHALARICVS. RIX. in a wreath, *rev.* bust and titles of the Emperor Justinian. Heraclius I, Emperor of the East, *rev.* a Cross in a wreath, *all rare and fine* . . 3

The denarii in the following lots are not so fine as the preceding, but they include many rare types and portraits.

343 Julius Cæsar, *rev.* Venus. Juba, King of Mauritania, usual type. M. Antonius, *rev.* head of Octavianus. Augustus, two types . . 5

344 Julius Cæsar, veiled head of Venus. Augustus, two varieties. Tiberius. Caligula, *rev.* head and titles of Augustus. Claudius, *rev.* Trophy; *rev.* Nemesis, *both plated.* Galba. Vitellius. Vespasian, *rev.* IVDAEA. . 10

345 Germanicus, *rev.* head of Caligula. Agrippina sen.; *rev.* Caligula. Caligula, *rev.* head of Augustus, *plated.* Claudius, *rev.* seated Figure, *plated.* Vespasian, *rev.* IVDAEA. 5

346 Germanicus, as in the last lot. Agrippina, as in the last lot, *but plated.* Caligula, *rev.* head and titles of Augustus. Claudius, *rev.* Nemesis. Galba. Vitellius, *fair condition.* Vespasian, *rev.* IVDAEA. . . 7

347 Augustus, six different types. Vespasian, *rev.* IVDAEA. Domitian, two varieties of the Minerva type. Julia Titi, *rare, but plated* . . 10

348 Augustus, two types. Vespasian. Domitian, *rev.* Helmet on a throne; *rev.* Fulmen on a throne; *rev.* Salic Priest; *rev.* Minerva. Nerva, two types. Trajan. Hadrian, four varieties of type . . 14

349 Julia Titi, *rev.* Venus holding a helmet; *rev.* Vesta seated, *both rare* . . 2

350 Augustus, *rev.* his Grandsons. Domitian, *rev.* Tripod. Nerva. Trajan. Hadrian, six varieties of type. Sabina. Antoninus Pius, 2 . . 13

351 Augustus, as in the last lot. Domitian, *rev.* Minerva, *fine.* Nerva, *fair condition.* Hadrian, seven types. Ant. Pius. M. Aurelius. Faustina sen. . 13

352 Nerva. Hadrian, *rev.* AFRICA., and four other types. Ant. Pius. Faustina sen. M. Aurelius. Aquilia Severa, *rare;* and four Quinarii . . 14

353 Uncertain Denarius, in billon, *obv.* FELICIBVS. AVGG., two radiated heads, face to face (the Philippi?) *rev.* QVA.—TER.—NIO. in three lines, *curious* . . 1

354 Various Consular and Imperial Denarii, *some in fair state, but chiefly poor, and many plated* . 31

355 False or doubtful Denarii: — Scipio; Brutus; Matidia, two varieties; Pertinax; Didia Clara; Pescennius Niger; and two of Gordianus Africanus . 9

£ 128. 10. 6.

FOURTH DAY'S SALE.

ROMAN LARGE BRASS.

LOT

12. 356 Augustus, restored by Titus, *obv.* DIVVS. AVGVSTVS. PATER., the Emperor Augustus seated to the left, *rev.* the usual legend around the letters S. C., *fair state.* Livia, *obv.* S. P. Q. R. IVLIAE. AVGVST., a Carpentum drawn by two mules (carpentum mulare, *Lamprid.*), *rev.* TI. CAESAR., &c., around the letters S.C., *good condition* . . 2 Webster

1. 5. 357 Drusus jun., struck by Claudius, *obv.* Portrait to left, with name and titles; *rev.* TI. CLAVDIVS., &c., Drusus seated on a curule chair, and surrounded by military spoils, *very fine and patinated.* Agrippina sen., *obv.* usual Portrait and legend; *rev.* TI. CLAVDIVS., &c., around the letters S. C. 2 Do

11. 358 Caligula, *obv.* Piety seated, PIETAS., &c.; *rev.* the Emperor accompanied by a Victimarius, and another figure sacrificing before a temple. Claudius, *rev.* EX. S. C. P. P., &c., within a wreath of oak . . 2 Chaffers

18. 359 Claudius, *rev.* SPES. AVGVSTA., Hope standing. Nero, *rev.* S. C., a triumphal Arch; *rev.* the Temple of Janus; *rev.* ROMA. S. C., Roma Victrix seated . 4 Borrell

1. 1. 360 Nero, *rev.* ADLOCVT. COH., usual Allocution type, with five figures; *rev.* POR. OST., &c., the portrait of Ostia, with ships, statues, &c., *both rare* . . 2 Chaffers

1. 1. 361 Nero, *rev.* DECVRSIO., two Horsemen, *rare; rev.* the Temple of Janus, *both are good specimens* . 2 Do

14. 362 Galba, *rev.* Victory. Vespasian, *rev.* VICTORIA. AVGVSTI., Victory inscribing a shield, and a captive seated at the foot of a palm-tree. Trajan, *rev.* the Emperor on horseback, trampling on a captive. Hadrian, *rev.* Annona seated; *rev.* statue of Neptune; *rev.* Fortune seated . 6 Borrell

11. 363 Galba, *rev.* Roma seated. Vespasian, *rev.* IVDAEA. CAPTA., usual type of Palm-tree between two figures, *rare and interesting* 2 Greene

8. 364 Galba, *rev.* Liberty. Vespasian, *rev.* IVDAEA. CAPTA., similar to the last . . 2 Do

365 Vespasian, *rev.* IVDAEA. CAPTA., the Emperor with the right foot upon a helmet, standing before a palm-tree, at the foot of which is a seated female, the personification of Judæa, in captivity, *fine, rare, and historically interesting* 1

366 Vespasian, *rev.* IVDAEA. CAPTA., a variety of the last, as *Akerman*, pl. v. fig. 7, *very fine and rare* . 1

367 Trajan, *rev.* a river God overthrowing a female figure. Hadrian, *rev.* Annona; *rev.* the personification of Clemency; *rev.* Victory, *both good portraits.* Ælius Cæsar, *rev.* PANNONIA., &c., usual type. Antoninus Pius, *rev.* the Emperor in a quadriga . . 6

368 Hadrian, *rev.* Female figure; *rev.* Felicity, with caduceus, &c.; *rev.* Minerva sacrificing. Antoninus Pius, *rev.* the head of Aurelius as Cæsar; *rev.* the genius of the Army, with two standards; *rev.* the goddess Moneta . 6

369 Hadrian, *rev.* IVSTITIA. AVG. P. P. COS. III., Justice personified by a seated female figure, *remarkably fine* . 1

370 Hadrian, *rev.* COS. III. S. C., Roma Victrix, holding a cornucopia, and seated on arms, *very fine* . 1

*** These two fine coins are from the St. Croix Collection, lot 152—£4. 2*s.*

371 Hadrian, *rev.* Roma, as in the last lot, *and almost as fine.* Antoninus Pius, *rev.* a seated Female figure; *rev.* INDVLGENTIA., &c., seated Female; *rev.* bust of Aurelius, with Greek legends . . 4

372 Antoninus Pius, *rev.* TIBERIS., the river Tiber seated, *rare and in good condition; rev.* Felicity holding a capricorn and a caduceus, *uncommon* . . 2

373 Antoninus Pius. *rev.* young head of Aurelius as Cæsar. M. Aurelius, *obv.* young head as Cæsar, *rev.* VIRTVS., &c. Mars; *rev.* Victory inscribing VIC. GER. on a shield; *rev.* the usual Liberalitas type, with five figures, *scarce.* Commodus, *rev.* DE. GERMANIS., a Trophy; *rev.* Cybele on a lion 6

374 Commodus, *rev.* VICT. BRIT., &c., Victory seated on arms. Geta, *rev.* VICT. BRIT., &c., a similar type, *both rare and interesting, as relating to British history* . 2

375 Didius Julian, *rev.* P. M. T. R. P. COS., Fortune standing, *fine portrait, and extremely rare* . 1

376 Didia Clara, *rev.* HILAR. TEMPOR., Hilaritas holding a long branch of palm and a cornucopia, *patinated and extremely rare* 1

377 Didia Clara, same types, but tooled on both sides 1

. 11. 378 Albinus, *rev.* MINER. PACIF. COS. II., Minerva, Pacifera holding a branch of laurel, &c., *good portrait and condition, and very rare* . . . 1 Curl

2. 12. 379 Gordianus Africanus jun., *rev.* VIRTVS. AVGG., Mars with shield and javelin, *very fine, and of extreme rarity* 1 Sotheby

2. 13. 380 Gordianus Africanus jun., *rev.* ROMAE. AETERNAE. S. C., Roma Victrix seated on a shield, precisely as *Akerman*, tab. viii. fig. 2, *extremely fine, patinated, and of a high degree of rarity* . . 1 Do

ROMAN SECOND BRASS.

. 11. 381 Julius Cæsar, *rev.* Augustus, *rare but poor.* Augustus, three varieties (one of them belonging to the Calpurnia gens.) Augustus and Agrippa, colonial, struck at Nemausus. Livia, the SALVS. AVGVSTA. type. Agrippa, usual type of Neptune. Tiberius. Drusus jun., usual type. Germanicus, *obv.* Quadriga, *rev.* military Figure . 10 Borrell

. 9. 382 Augustus, *rev.* S. C., and usual legend. Livia, the PIETAS. type, with veiled portrait, *both very fine, the last patinated* 2 Stewart

383 Augustus, *rev.* Altar. Livia, Portrait, with SALVS. AVGVSTA. Agrippa, usual type. Tiberius, *rev.* the Altar of Lyons. Drusus jun., usual type. Antonia, *rev.* veiled sacerdotal Figure holding a simpulum. Germanicus, *rev.* S. C. with usual legend. Caligula, *rev.* Vesta seated . 8 Eastwood

. 12. 384 Livia, *obv.* PIETAS. with veiled Portrait, *rev.* name and titles of Drusus jun.; *obv.* SALVS. AVGVSTA., bust of the Empress to right, *rev.* name and titles of Tiberius, *both very fine and patinated* . . 2 Curzon

1. 3. 385 Agrippa, *rev.* S. C., Neptune with trident and dolphin, *in extremely fine condition* . 1 Do

. 10. 386 Agrippa, usual type, and mounted in an ebony frame. Tiberius, *rev.* S. C. with usual legend. Drusus jun., usual type, . 13. *all fine* . . 3 Chaffers

. 11. 387 Tiberius, *rev.* Caduceus. Antonia, *rev.* veiled Figure with simpulum. Germanicus, *rev.* GERMANICVS. CAESAR., Germanicus in a quadriga; *rev.* SIGNIS. RECEPT., &c. Germanicus holding a military standard, *all fine* . 3 Borrell

1. 1 388 Tiberius, *rev.* veiled seated Figure. Caligula, *rev.* Vesta seated. Claudius, *rev.* Liberty standing. Nero, *rev.* a triumphal Arch, *all in fine condition* . 4 Sotheby

389 Claudius, as in the last lot. Nero, *rev.* Victory; *rev.* Securitas seated; *rev.* the Temple of Janus. Galba, *rev.* Securitas seated. Vitellius, *rev.* two Hands joined. Vespasian, *rev.* Felicitas. Titus, *rev.* Roma seated. Domitian, *rev.* a Sacrifice before a temple, three figures . 9

390 Caligula, *rev.* Vesta seated. Nero, *rev.* the Macellum, or principal provision market at Rome, *both in very fine condition* 2

391 Nero, *rev.* Victory, two varieties; *rev.* Securitas seated. Galba, *rev.* Peace. Vitellius, *rev.* Ceres seated. Vespasian, *rev.* Victory. Domitian, *rev.* an Altar. Nerva, *rev.* two Hands joined 8

392 Nero, *rev.* Victory. Galba, *rev.* Liberty. Julia Titi, *rev.* Vesta seated. Domitian, *rev.* the Emperor sacrificing before a temple. Nerva, *rev.* Liberty. Trajan, the Emperor on horseback, spearing an enemy. Hadrian, *rev.* Tranquillitas; *rev.* Salus sacrificing; *rev.* two Figures (Trajan and Hadrian) jointly supporting a globe . 9

393 Nero, *rev.* Rome seated on arms; *rev.* Victory. Galba, *rev.* Pax, *fine portrait.* Vespasian, *rev.* Felicitas. Domitian, *rev.* Trophy. Trajan, *rev.* seated Female, *all in good condition* . . . 6

394 Vespasian, *rev.* IVDAEA. CAPTA., Judæa in captivity, seated at the foot of a palm-tree. Titus, *rev.* same legend and same type, *both in very fair condition* . 2

395 Titus, *rev.* a Caduceus between two cornucopiæ, *in beautiful condition* . . 1

396 Julia Titi, *rev.* Vesta, *extremely fine condition, and patinated* 1

397 Hadrian, *rev.* SALVS. PVBLICA., Female with patera and rudder, with the right foot on a globe. Sabina, *rev.* Concordia seated. Ælius Cæsar, *rev.* Female figure. Faustina sen., *rev.* Piety sacrificing. M. Aurelius, *rev.* Jupiter Victor seated. Verus, *rev.* Victory. Lucilla, *rev.* Juno . 7

398 Hadrian, *rev.* FELICITATI., &c., a Galley. Antoninus Pius, *rev.* IMPERATOR. II., the white Sow of Alba and her brood under an oak, in allusion to the building of Alba-Longa, by Ascanius, *all fine* . . . 3

399 Commodus, *rev.* Hilaritas; *rev.* Liberty. Crispina, *rev.* Lætitia. Albinus, *rev.* Fortune seated, *scarce.* Severus, *rev.* Roma Victrix seated. Domna, *rev.* PVDICITIA., usual type. Caracalla, *rev.* Mars Victor, with a captive at his feet. Geta, *rev.* Roma crowning a trophy . 8

13. 400 Caracalla, *rev.* Roma seated. Macrinus, *rev.* Quadriga, *very fine and patinated.* Diadumenian, *rev.* PRINC. IVVENTVTIS., usual type, *not fine, but rare.* Sev. Alexander, *rev.* the Emperor sacrificing. Orbiana, *rev.* Concordia seated, *rare* . . . 5 Boase

18. 401 Macrinus, *rev.* SECVRITAS., *scarce.* Mamæa, *rev.* Felicity. Maximinus (first brass), *rev.* Victory; another (second brass), *rev.* Salus seated. Maximus, *rev.* PIETAS. AVG., *scarce.* Gordian, *rev.* Mars. Philip sen. Otacilia 8 Chaffers

13. 402 Macrinus. Philip jun. (first brass.) Traj. Decius, *fine and patinated.* Treb. Gallus. Saloninus, *rev.* the Prince, with a captive at his feet, *rare.* Aurelian. Severina, *rev.* Juno, *scarce* . . 7 Boase

4. 6 403 Diocletian, 2. Maximian. Constantius, 3. Gal. Maximianus. Maximinus Daza, 2. Maxentius. Licinius. Constantinus Maximus. Constantius II, *chiefly very fine* 14 Lincoln

12. 404 Galeria Valeria, struck at Antioch, *remarkably fine, and rare.* Julianus II, *rev.* the bull Apis, *fine and scarce* . 2 Curtois

1. 405 Various Emperors, in second brass, *poor condition* 30 Lincoln

ROMAN THIRD AND MINIMUM BRASS.

14. 406 Nero, *rev.* Vase, &c., on a table; *rev.* Roma seated; *obv.* Owl on an altar, *rev.* Laurel branch; *obv.* the Helmet, shield, and javelin of Minerva, *rev.* a branch of Laurel. Domitian, *rev.* Modius; *rev.* Laurel branch; *obv.* Rhinoceros, *rev.* S. C., &c. Nerva, *obv.* Modius, *rev.* Caduceus. Trajan, *rev.* Wild Boar, *all fine, and chiefly patinated* . 9 Chaffers

10 407 Three early uncertain, *one of them curious;* two of the Ælia, Annia, and Silia gentes, and a triens of the Fabrinia gens. Nero, 3. Domitian, 2. Trajan, 2. Hadrian, *rev.* Horseman. Ant. Pius, struck at Antioch. Julia Domna 16 Taylor

6. 408 Gallienus, *rev* Centaur; *rev.* Stag, two varieties. Postumus, two types. Aurelian, 3. Severina. Tacitus, 3. Florian. Probus, 4. Numerian, *scarce.* Carinus, 2. Diocletian, 3, *all different types, and several fine* . 23 Lincoln

10. 409 Tacitus. Maximian, 2. Carausius, *rev.* Peace. Allectus, *rev.* Peace, *both in good condition.* Constantius I, two types. Maximinus Daza. Licinius, 3. Theodosius, 2. Valentinian, 3 . . . 16 Scholar

410 Carausius, *rev.* PAX. AVG. Allectus, *rev.* PROVIDENTIA. AVG.; *rev.* FIDES. MILITVM., usual types; *rev.* Galley, two varieties. Magnentius, *rev.* monogram of Christ; *rev.* the Emperor holding a banner, inscribed with the Christian monogram, *all scarce and historically interesting* . 7

411 Constantine the Great and his Family, nearly all different types, including one with the Christian monogram on the reverse, and another with the legend HOC. SIGNO. VICTOR. ERIS. 31

412 Lælianus, *rev.* VICTORIA. AVG., Victory, with wreath and palm-branch, *very fine condition, and rare* . 1

413 Victorinus junior, (attributed to) *rev.* AEQVITAS. AVG., Equity standing, *fine, and, if properly attributed, of extreme rarity.* Marius, *rev.* Victory, *extremely fine and rare.* Quintillus, *rev.* the Genius of the army, *fine and scarce.* Aurelian, *rev.* the Sun between two captives. Vaballathus and Aurelian, *scarce* . . 5

414 Probus, *two extremely fine specimens.* Numerian, *rev.* VNDIQVE. VICTORES, the Emperor between two captives, *perfect condition.* Carinus, *rev.* Victory, *fine.* Valentinian, *rev.* the Emperor holding the Christian banner, *rare and interesting.* Flavius Victor, *rev.* the Prætorian camp, *rare; a very desirable and fine lot* . 6

415 Carinus (minimum brass), *rev.* VIRTVS. AVGG., the god Mars standing, *unpublished and fine* . 1

*** This coin is from the Thomas Collection. Mionnet gives the legend but with the type of Hercules. *Cf. Akerman*, vol. ii. p. 124, No. 5.

416 Magnia Urbica (Carini uxor), *rev.* VENVS. GENETRIX., Venus holding the apple of discord and a long sceptre, *in very fine condition, and rare* . 1

417 Carausius, *rev.* PAX.AVGGG., Peace standing; across the field S.P., and on the exergue C., *compare the Museum plates,* x 19 and 20, *rare, very good condition, and historically interesting, as allusive to the alliance of Carausius with Diocletian and Maximian* . 1

418 Allectus, *rev.* PAX. AVG., Peace standing; across the field S.A., and on the exergue ML., *in very fine condition* 1

*** This fine coin of Allectus was found in the same field as the denarius of Carausius, forming lot 320 of this collection, and is engraved in the "Monumenta Historica Britannica," pl. xvi. fig. 6.

419 Maxentius, Victory seated, supporting a shield inscribed VOT. X., *fine and covered with a beautiful green patina.* Romulus (Maxentii filius), *rev.* AETERNIAE. MEMORIAE., a circular temple, *fine and rare* . 2

420 Constantine the Great, *rev.* a Banner inscribed with the monogram of Christ between two military figures, *of extremely rare occurrence and historically interesting, fine* 1

*** The great rarity of these coins is attested by Eckhel.

421 Constantine II, Constans and Delmatius, all of the same type as the last, and with the Christian monogram, *fine* 3

422 Helena Constantii, *fine.* Constantine the Great, *rev.* as in the last lot, two varieties; and another, with veiled head, *rev.* VN. MR., type of the Emperor standing. Constantius II, *rev.* Victory, with the monogram of Christ in the field, *extremely fine and rare;* another type, with the Christian banner; and another of usual type, but *very fine.* Crispus, *rev.* VOT. X. &c. struck at London, *extremely fine and patinated; a very curious and interesting lot* . 8

423 Constantine the Great, six varieties, two with P. LON., two with P. LN., one with P.L.C., and another. Crispus, four varieties, two with P. LON., one with P.LN., and one with P. L. CC. Constantine II, eight varieties, seven with P. LON., and one with P. LN. Constans, two varieties, one with P.LON., and one with P.LN., *all extremely fine and patinated* 20

*** This fine and interesting lot, principally of the London mint, were found in 1818 or 1819 in the neighbourhood of Marlborough Forest, in Wiltshire, and are the identical coins described in the "Numismatic Chronicle," vol. xi. pp. 64—66.

424 Hanibalianus, *rev.* SECVRITAS. PVBLICA., a river god seated, *in very fine condition and of extreme rarity* . 1

425 Vetranio (second brass), *rev.* CONCORDIA. MILITVM., the Emperor holding two banners, each inscribed with the Christian monogram, *extremely well preserved, and very rare* . 1

426 Vetranio, *rev.* HOC. SIGNO. VICTOR. ERIS., the Emperor holding the Christian banner, and crowned by a Victory behind him, *in equally good condition, and as rare as the preceding* 1

427 Miscellaneous Roman and other copper coins, *in poor condition* . . 173

GREEK SILVER COINS.

428 Uria, in Campania Maritima, *obv.* Head of Minerva, with an owl on the helmet; *rev.* YDINAI., an androcephalous Bull, walking to left, *precisely as Friedlaender, Oskischen Münzen*, pl. v. fig. 3, *a fine and rare didrachm* . 1

429 Syracusæ, *obv.* Head of Persephone surrounded by dolphins; *rev.* a Figure conducting a quadriga in rapid motion to left, over the horses the Sicilian trinacria, and on the exergue ΣYPAKOΣIΩN., and the letters AN. in monogram, *a very fine and rare tetradrachm* . 1

430 Syracusæ, *obv.* Head of the same deity, but of more archaic fabric, and with a remarkable head dress, around it, ΣYPA-KOΣION. (*sic.*); *rev.* a Figure in a biga to left, over the horses is a floating victory, *a tetradrachm of good old work, and in fine condition* . 1

431 Three Didrachms of Corinth; another of Tarentum, *all in good condition*, and a Gaulish coin of Ateula-Ulatos, an uncertain chief of Caladunum (formerly assigned to Atilla) as *Duchalais*, No. 365 . 6

432 Two Didrachms of Corinth; two of Tarentum, one with a sea-horse in the field, *rather fine;* and an early Tetradrachm of Athens . . 5

433 Ægina, *obv.* a Turtle *rev.* incuse square divided into five unequal parts, *a fine specimen* *size* 5. *wt.* 189½ *grs.* 1

434 Juba I, King of Mauritania, *obv.* REX. IVBA., usual Bust with sceptre; *rev.* a Phœnician legend, with an octostyle temple for type, *the drachm or denarius, a remarkably fine specimen* 1

435 Another, same types, and almost as fine . 1

436 Uncertain, King of Mauritania, *obv.* a laureated Head to left; *rev.* an Elephant walking to right, with a Phœnician letter on the exergue, *an extremely fine drachm, and of a high degree of rarity.* . . 1

*** Mionnet (*cf. Sup.* ix. 222, 43), values this coin at 100 francs, and by the late M. Falbe it was assigned to Juba I.

437 Silver Medallion, *size* 11, *obv.* APTEMIΣIAΣ. BAΣIAIΣΣA., Veiled Head of Artemisia, Queen of Caria; *rev.* MAY-ΣΩAEION., a representation of the renowned sepulchral monument, the mausoleum, built by Artemisia in honor of her husband, Mausolus, *fine work of the cinque cento period* 1

*** From the Pembroke Collection, lot 1488.

438 Early fabrications in silver: Pyrrhus, *rev.* Cupid on a dolphin, *size* 4; Syracuse? *obv.* KOPAΣ., Head of Minerva; *rev.* Bust of a Horse, with the trinacria before it, *size* 9; *obv.* diademed Bust; *rev.* Bull drinking, *size* 9, and another, *obv.* Head of Apollo, *rev.* that of Minerva . 4

*** These four counterfeit coins formed lot 1489 of the Pembroke Collection.

439 False Tetradrachm of Pharnaces, King of Pontus; and two others of Mithradates VI, one of these bears the date BKΣ. (222), and the other the blundered numerals PEΣ. 3

*** These three forgeries formed lot 874 of the Pembroke Collection. The coin of Pharnaces is remarkable as the identical piece valued by Mionnet at 800 francs! and is additionally interesting from the fact, that it is from this coin, and from one of those of Mithradates, that Cook illustrated his "Medallic History," where they will be found engraved, plate i. fig. 17 and 18.

SAXON COINS, &c.

440 Pennies, inscribed "Cunetti," *rev.* CNVT. REX., a Cross, *two fine specimens.* St. Edmundsbury Abbey Pennies, two varieties. Charles the Bald, 2 . 6

441 A similar lot . . 6

442 Cunetti Pennies, 2. St. Edmundsbury, 2. William the Conqueror, Pax type, 3 . 7

443 Edward the Confessor, three types, as *Hawkins*, 220, 223, and 227, *fine* . . 3

444 Harold II, *rev.* PAX. &c., type as *Hawkins*, 230, but reading ANGLO., *rare and fine* . . 1

445 William the Conqueror, ten fine Pennies of the PAXS. type; and one of William the Lion, of Scotland . 11

MEDALS, &c., IN SILVER AND COPPER.

446 Three Paduans, or modern imitations of Roman medallions, Caligula, *rev.* the Allocution type. Hadrian, *rev.* a Galley. L. Verus, *rev.* Roma seated between a Victory and another figure, *fine work and excellent condition* . 3

447 Silver Medal of Pope Pius VII, by *Brandt*, *rev.* BONONIA., &c., the personification of the six Italian provinces restored to the Pope in 1815. A Bank of England Dollar of George III, struck upon one of Charles IV. of Spain; and a Dollar of Charles IV, countermarked with the head of George III. 3

448 Medallets, in Silver:—Napoleon, on his election to the Empire. Josephine, *rev.* ΦΙΛΟΥΣΑ., &c. Eugene Beauharnais, *rev.* a Trophy, struck in 1814. Napoleon, on his marriage—another, "Armé pour la Paix." Napoleon and Maria Louisa, on their marriage, *rev.* Cupid carrying a thunderbolt; another, on the Birth of the King of Rome. Mary of Wurtemberg, *rev.* Joan of Arc, *all fine, and some rare* . 8

449 Silver Medallets:—Napoleon, struck at Berlin. Napoleon, King of Rome, *rev.* busts of Paris and of Rome. Denon, *rev.* ET. LVI. AVSSI., &c. Hortense, Queen of Holland, *rev.* ΤΙΜΩΣΙ., &c., struck in 1813. Mary of Wurtemburg, *rev.* Joan of Arc. Napoleon and Louis Philippe, *rev.* one of the gates of Paris, struck in 1836. Louis Philippe, two varieties, both by *Barre, all fine* . . . 8

450 Silver Medallets:—Eliza Bonaparte, *rev* VIA. DA. LVCCA. A. PISA., a semi-draped Female reclining and holding a wheel, the symbol of highways. Paulina Bonaparte, *rev.* ΗΜΩΝ. ΚΑΛΗ. ΒΑΣΙΛΕΥΕ., the three Graces, *both fine* 2

451 Bronze Medals:—George IV, on his accession to the Regency, *rev.* Patron of the Arts; and another, on his Death. Queen Caroline, on her return to England in 1820. Charlotte Princess of Wales, on her Death, two varieties, by *T. Wyon* and by *Webb;* and the private Token of Benjamin Nightingale, Esq., *all fine* . . 7

452 An antique copper Ring, found at Stonehenge; and an engraved Scarabæus, in red oriental cornelian, Priam carrying off the body of Hector; *from the collection of J. R. Stuart, Esq.* . . 2

453 A large Coin Cabinet and Book-case, of the finest mahogany, superior workmanship, and tastefully ornamented with columns and pilasters, with gilded capitals; the whole height of the two is 6 ft. 8 in., and the width and depth $3\frac{1}{2}$ ft. by 2 ft. The book-case is furnished with a shelf and a convenient drawer. The cabinet contains four shallow variably partitioned, and one deep drawer, and between these are 72 trays or drawers (in 2 rows of 36 each), perforated to contain 6540 coins, the perforations varying in convenient proportions from 1 to $1\frac{1}{2}$ in. in diameter; behind the columns

of the cabinet are, on either side, 8 secret drawers, sufficiently deep, and otherwise well adapted for specimens of minerals or antiquities . . 1

*** This elegant and desirable cabinet was constructed under the immediate directions of the proprietor, and without regard to cost: it will be found admirably adapted for an extensive series of Greek or Roman coins.

NUMISMATIC BOOKS.

FOLIO.

454 Overbeke, Les Restes de l'Ancienne Rome, *numerous plates of ancient buildings, coins, &c., a presentation copy to Queen Anne, with the royal arms on the binding* *Amsterdam*, 1709

455 Norden, Travels in Egypt and Nubia, translated by Templeman, *plates, &c.*, 2 vols. . . 1757

456 Descriptive Catalogue of Ancient British and British Roman Coins, *half bound and interleaved*

457 Nœhden, a selection of Ancient Greek Coins, from the cabinet of Lord Northwick, 20 *beautifully executed plates* 1826

458 Patin, Imperatorum Romanorum Numismata, *numerous figures of coins. &c.* . *Strasburg*, 1671

459 Banduri, Numismata Imperatorum Romanorum, a Trajano Decio, ad Palæologos Augustus accessit, *plates of coins*, 2 vols. . . *Paris*, 1718

460 Morell, Thesaurus Morellianus, sive Familiarum Romanorum Numismata, edited and illustrated by Havercamp, 2 vols. *Amsterdam*, 1734

461 Morell, Thesaurus Morelliani, on Roman Coins in all the Metals, edited by Schlegel, *plates*, 3 vols. *Amsterdam*, 1752

462 Pedrusi, on the Roman Aurei, Denarii, Medallions, and First Brass Coins in the Farnese Museum, *illustrated with numerous plates*, 6 vols. . *Parma*, 1694

463 Mediobarba, Imperatorum Romanorum Numismata a Pompeio Magna, ad Heraclium, curante Argelato *Milan*, 1730

464 Evelyn's Discourse of Medals, *many plates of coins, rare medals, &c.* . . 1697

465 Smyth, Descriptive Catalogue of his fine selection of Roman Large Brass Medals, *privately printed* *Bedford*, 1834

QUARTO.

466 Vaillant, Numismata Imperatorum Romanorum, à Julio Cæsare ad Postumum usque, 3 vols. . *Roma*, 1743

467 Stukely, Medallic History of Carausius, *with* 32 *plates of his coins* . . 1757

468 Cooke, Medallic History of Imperial Rome, *numerous plates of coins*, 2 vols. . . 1781

OCTAVO ET INFRA.

469 Numismatic Journal, 2 vols., 1836-1838; Numismatic Chronicle, complete from its commencement to the present time, in 14 vols., and parts lvi. and lvii. for this current year, in all 16 vols. and 2 parts . 1836-1852

470 Numismatic Journal, part 1 (2 copies), part 2 (2 copies), and parts 4, 6, and 7; Numismatic Chronicle, parts 5, 11, 15, and 32 . . . in all 11

471 Akerman, Rare and Unedited Roman Coins, 2 vols. 1834

472 Akerman, Numismatic Manual, *plates* . 1840

473 Akerman, Introduction to Ancient and Modern Coins 1848

474 Mionnet, Medailles Romaines, 2nd edition, 2 vols. *Paris*, 1827

475 Cardwell on the Coinage of the Greeks and Romans 1832

476 Till, Essay on the Roman Denarius, 1837; Walsh, on early Christian Coins and Gems . 1828

477 Pilkington, Essay on Medals, 3rd edition, 2 vols. 1808

478 The Numismatist, parts 1 and 2 . 1851

479 Addison, on the Knowledge of Medals, 1715; Addison, on the Usefulness of Medals, 1736; Greek and Roman History, illustrated by Medals, by O. W. . 1692

480 Memoirs of the Life of Agrippina, by Elizabeth Hamilton, 3 vols. . . 1804

481 Green's Lecture; Catalogue of the Ainslie Collection; Condition of Britain, &c., a valuable paper from the Archæologia, contributed by Mr. Akerman

482 Catalogue of the Tyssen Collection, *with portrait, and the prices printed*

483 Catalogue of the Thomas Collection of Greek, Roman, and Foreign Mediæval Coins and Medals, *an interleaved copy, with prices and names* . . 1844

484 Catalogue of the Trattle Collection, *priced and named* 1832

8. 6.	485	Catalogue of the Devonshire Collection, *priced and named*	Chaffers
7.	486	Catalogue of the Pembroke Collection, *prices and names*	Do
8	487	Another copy	
4.	488	Catalogue of the Collection of the late Mr. W. A. A. White, *with prices*	Curl Chaffers
4. 6.	489	Another copy, printed on large paper	Green
6. 6.	490	Catalogue of the Campana Collection	Chaffers
5	491	Catalogue of the Collection of the late Mr. Brumell, *priced and named*	Do
6.	492	Another copy	
5. 6.	493	Catalogue of the Rollin Sale, *priced and named*	Greenwood Dunmore
6. 6	494	Catalogue of the Collection of the late Mr. H. P. Borrell, of	Do
9. 6.	494×	Smyrna, *priced and named* . 1852	Greenwood
2. 6.	495	Catalogues of Coins sold in 1840, including the Collections of Mr. Knight, Ashlin, and Standish, British Museum Duplicates, &c., bound together in 1 vol.	Chaffers
2. 6.	496	A volume of Catalogues of Coins sold in 1841, including the	Do
1. 6.	496×	Twisden, Abdy, Dymock, Steuart, and Vidal Collections, &c.	Do.
1. 6.	497	Another, 1842, Dean of St. Patricks, Dr. Arnott, &c.	Do.
1. 6.	498	Another, 1843, Brockett, Blick, Boyne, Mark, &c.	Do.
2	499	Another, 1845, Lady Warburton, Benson, Dr. Milles, &c.	Dunmore
1	500	Another, 1846, including the Koller, Norton, and other Collections	Chaffers
3. 6.	501	Another, 1847, Steuart, Durrant, Maydwell, &c.	Do.
1. 6.	502	Another, 1848, Col. Fox, Col. Faber, M. J. Borrell, &c.	Do.
1. 6.	503	Another, 1848-1849, including Catalogues of 12 sales	Do.
1. 6.	504	Another, 1849, also consisting of 12 sales of importance	Do.
1.	505	Another, 1850, including all the important sales of that year	Do.
2. 6.	506	Catalogue of the Collection of Coins, Books, &c., of the late Mr. Wm. Till	Dunmore
1	507	Sundry Sale Catalogues, dated 1850 . 7	Sainsbury
1	508	Sundry Sale Catalogues, dated 1851 . 16	Do.
1	509	Sundry Sale Catalogues, dated 1852 . 9	Do.

F. 126. 4. 17

FIFTH DAY'S SALE.

ANOTHER PROPERTY.

LOT

510 Miscellaneous Foreign Copper . *about* 100

511 Roman Denarii and Mediæval Deniers, &c., *in billon* 42

512 Roman Second Brass: Germanicus; Claudius; Nero, *rev.* Victory; Trajan, *rev.* AQVA. TRAIANA., a river god under a grotto, *rare;* Antoninus Pius, *rev.* the Sow and pigs under an oak tree, *scarce;* Commodus, *rev.* Colonist and oxen; Sev. Alexander, *rev.* Quadriga . 7

513 Constantius II; Magnentius; Decentius, all with the monogram of Christ for type, on the reverse. Athalaricus, *rev.* Warrior, *rare* . . 4

514 Roman Third Brass: Claudius; Nero; Sev. Alexander, *scarce;* Julia Mamæa; Gallienus, seven varieties of type, *all fine;* Constantius I; Constans, 4, one with legend ending MAX. AVG., *unpublished* . . 18

515 Constantine the Great, *rev.* FVNDAT. PACIS., and *rev.* MARTI. CONSERV., both with the type of Mars, *rare reverses and very fine; rev.* two Victories holding a shield over an altar, *in billon, and remarkably fine.* Populus Romanus, *rev.* Bridge of boats, and *rev.* Wreath. Constantius II, *rev.* Inscription in a wreath, struck at Thesalonica, very uncommon variety; and another of remarkably small module. Constantius II, three varieties . . 10

516 Julian II, varieties, struck at Antioch and Cyzicus. Helena Juliani. Valentinian, 2. Valens. Gratian. Theodosius I, six varieties. Flaccilla. Aradius, six varieties. Baduila 21

517 Miscellaneous Roman and Gothic Minimum Brass, including many extremely curious types, several of which are unpublished, *a most desirable lot for study* . 26

518 Parts of the Roman As, nine varieties of Roman Family Copper Coins. First Brass: Cæcilia; Marcia, *scarce;* Scribonia. Third Brass: Ælia; Annia; Apronia, three varieties; Claudia, three varieties; Rubilia . 21

519 Second Brass: Moneyers of Cæsar, Clovia, Oppia; Moneyers of Augustus, Asinia, two varieties; Calpurnia; Cassia, two varieties, one of which is countermarked with a capricorn; Gallia; Luria, two varieties, *one very fine;* Mæcilia ; Plotia, *a curious and interesting lot* . 12

520 Miscellaneous Byzantine Copper, including several very curious varieties, *chiefly fine* . 22

GREEK COPPER.

521 Roma, 2. Brettium, 2. Rhegium. Agrigentum, 2. Centuripæ. Panormus, 2. Syracuse, 4. Tauromenium. Cossura. Gaulos, 2. Melita, 2. Hiero. Agathocles, 2 22

522 Stobi, *rare.* Alexander III. Alexander IV. Antigonus. Thessaly, *rev.* Horseman, *unpublished.* Leucas. Eleusis, 2. Corinth, Agrippa jun. an altered coin. Corinth, Antoninus Pius. Patræ, Augustus. Sicyon, two varieties, one with ΑΛΕΞΙΩΝ., *very fine.* Lacedæmon, Hadrian. Naxus, *extremely rare* . 15

523 Amisus. Nicæa. Cyzicus. Parium. Pergamus, four varieties. Alexandria. Troas, two varieties. Scepsis. Cyme, six varieties . 17

524 Scepsis. Cyme, seven varieties. Elæa, *rare.* Temnus. Mytilene. Clazomene, Augustus, *rare.* Ephesus, 2. Erythræ, four varieties . . 18

525 Cyme, two varieties. Elæa, *rare.* Ephesus, Bee; *rev.* Stag. Ephesus, Hadrian, *rev.* Temple, *size* 6. Ephesus, Valerian, *rev.* Carpentum, *size* 8. Erythræ, three varieties. Gambrium, *rare.* Priene, *rare.* Smyrna, *rev.* Homer seated; *rev.* Panther. Smyrna, Geta, *size* 7. Chios. Cos, Augustus 16

526 Celsa, *size* 8, *fine.* Roma, Arpi. Heraclea, *rev.* the Monster Scylla, *rare, and in good condition.* Melita, *rev.* Tripod. Phintias. Coela, Caracalla, *size* 3, *rare.* Philippi. Corinth, *rev.* Bellerophon taming Pegasus before the gates of Corinth, *extremely rare* . . 9

527 Lacedæmon, *rev.* Club, *very fine, and patinated.* Delos, *rev.* ΔH., a Lyre, *size* 1, *extremely rare.* Syrus, *rev.* Vespasian and Titus, *very rare.* Amasia, Caracalla, *rev.* a Funeral Pile, *size* 8. Abbæti. Mysiæ, *rev.* Thunderbolt. Gergithus, *rev.* Sphinx, *all rare and in very good condition* 6

528 Rhodus, *rev.* Victory, *rare type.* Thyatira, Nero. Æzanis, Faustina. Antiochus VII. King of Syria. Antiochus VIII, two varieties of type. Antiochus IX. Zeugma. Philip, *rev.* Temple on a mountain. Antioch, ET. HP. (year 108). Antiochia ad Calirrhœn, *rare.* Laodicea, Trajan 11

529 Tripolis, Phœniciæ incertus, with long Phœnician inscription. Nisibi. Bactriæ incertus. Alexandria. Nero, four varieties. Titus, *scarce;* and seventeen others 26

GREEK SILVER.

530 Phistelia. Tarentum, didrachm and obolus. Heraclea, *size* 6, *poor but rare.* Metapontum, the didrachm, drachm, and hemidrachm. Thurium, with a bird under the bull, *rare variety*, the didrachm, and two varied didrachma of Velia 10

531 Terina, *rev.* seated Victory, *size* 5, *fair condition.* Syracuse, *rev.* Quadriga, the drachm, *very rare, but very poor.* Istrus, usual type of two heads, *rare.* Byzantium, *plated.* Neapolis, mask type . . 5

532 Agrigentum, *obv.* two Eagles on a hare; *rev.* Victory in a quadriga, and over the horses the name of the town in two lines on a tablet, a tetradrachm *of extreme rarity* 1

533 Terina, *plated.* Messana, a tetradrachm of the usual type. Thasus, a tetradrachm of the type of Hercules 3

534 Naxus, *obv.* Head of Bacchus; *rev.* seated Faun, holding a diota and thyrsus, a tetradrachm *of extreme rarity, undoubtedly genuine, but tooled on both sides* . 1

535 Thasus, tetradrachm, type of Hercules. Thasus, two varieties, *size* 6, and *size* 2. Macedonia, *rev.* Prow, *size* 2½. Neapolis, mask type; and two tetradrachms of Alexander the Great 7

536 Neapolis, *obv.* Mask; *rev.* incuse square, *size* 4, *extremely rare* 1

537 Lysimachus, King of Thrace, usual type of the seated Minerva, the tetradrachm, *very well preserved* . 1

538 Thasus, *size* 6. Larissa, three varieties. Oetæ, *obv.* Lion's head, *rev.* naked male Figure, *of extreme rarity, but poor.* Corcyra. Phocis, 2. Bœotia, two varieties. Athens, the tetradrachm and the hemidrachm . 12

539 Phocis. Bœotia. Ægina, 3. Corinth, four varieties, one archaic type. Sicyon, Argos, Arcadia, Chalcis, Eubœa, Histiæa . . 15

540 Corinth, six varieties, one archaic type, and two with letters on the obverse. Sicyon, Chalcis, Histiæa, Rhodus, and a tetradrachm of Tarsus . 11

541 Side, tetradrachms, usual type, with the letters ΚΛΕΥΧ., *fine*; another, with ΔΙΟΔ., *plated, but very rare* 2

542 Side, same types, in field ΚΛΕΥΧ.; another, with ΔΕΙ., and countermarked on the obverse; another, with ΔΕΙΝΟ., and countermarked on the reverse . 3

543 Side, same types, all with ΚΛΕΥΧ. . 3

544 Selge, usual type of the wrestlers and slingers, on the reverse FK., *fine* . . 1

545 Selge, types as the last, but countermarked with a wolf, surmounted by a crescent, *fine* . 1

546 Amyntas, Rex Galatiæ, a tetradrachm, of the usual types, with the monogram and date, *a fine specimen* 1

547 Tarsus, Ciliciæ, *obv.* the Tarsian Jupiter seated, *rev.* a Lion, with Δ. in the field, *rare* . 1

548 Cyprus, Titus, the didrachm, *rare.* Demetrius Soter, King of Syria, *rev.* Cornucopia; *rev.* seated Apollo, *both rare drachmæ.* Philip King of Syria, the tetradrachm, of usual type; three silver Darics; and a didrachm of Cyrene, *rev.* Silphium, with the letters KYPA. . . 8

549 False or doubtful Greek Silver: tetradrachm of Segesta. Alexander the Great, *rev.* a Biga. Alexander, of Epirus. Philip V, of Macedonia, *rev.* Minerva Promachos 4

550 False or doubtful Greek Silver: uncertain of Gaul, *size* 7. Hiero, King of Syracuse. Alexander the Great, common type. Alexander, of Epirus. Cassope, *rev.* Dove. Magnesia, *rev.* Apollo. Chios. Sphinx, *rev.* incuse Square. Calymna, *size* 3 . . 8

ROMAN DENARII.

551 Early Denarii, two varieties; Quinarius and Sestertius, all of the Dioscuri type. Ælia, *rev.* biga of Stags. Antestia, as *Ric.* iii. 6. Antonia, iii. 1. Aurelia, viii. 2. Calpurnia, x. 5 and 10. Carisia, *rev.* Implements of coinage, as *Ric.* xi. 3. Cassia, xii. 4 . . 12

552 Early Denarii, in field a Dog, two varieties of type. Early Quinarius: Calpurnia, as *Ric.* x. 10. Cordia, xiv. 1. Cornelia, xv. 14, and xvii. 45. Flaminia, xx. 1. Junia, xxv. 6. Licinia, xxvii. 10 and 14. Mamilia, *rev.* Ulysses and his dog . . 12

553 Early Denarius, in field, a dolphin. Early Quinarius. Acilia, *rev.* Salus. Calpurnia, *rev.* Horseman. Marcia, *rev.* Statue on the Marcian aqueduct. Memmia, as *Ric.* xxxii. 5. Nonia, xxxiv. 1. Renia, xli. 1. Tituria, xlvi. 3. Tullia, xlvii. 1. Decimus Brutus, as *Ric.* xxvi. 23 and 25 12

554 Tullia, *rev.* Quadriga. M. Junius Brutus, *rev.* the first Consular Procession. M. Antonius, LEG. XII. Augustus, *rev.* ASIA. RECEPTA., usual type; *rev.* Victory on a prow, as *D'Ennery*, No. 609, *both are quinarii, and the last rare.* Augustus, *rev.* his grandsons Lucius and Caius. Drusus sen., *rev.* DE. GERMANIS., a Trophy, *plated, but very rare* . 7

555 Vespasian, Domitian, Nerva, Trajan, Hadrian, Sabina, Ant. Pius, Faustina sen., M. Aurelius, L. Verus, Commodus, Severus . . 12

556 Domitian, Nerva. Trajan, Hadrian, Ant. Pius, Faustina sen., M. Aurelius, L. Verus, Elagabalus, Maximinus, Philip I, Traj. Decius, Valerianus . 12

557 Domitian, 2. Trajan, 3. Hadrian, 3. Ant. Pius, 3. L. Verus. Caracalla. Elagabalus, 2 . 15

558 Faustina sen., nine varieties, six with veiled head 9

559 Sev. Alexander. Traj. Decius, 2. Gallienus, 2. Salonina, 2. Saloninus, 3, two with rare reverses. Postumus, 3. Julian II, 2 . . 15

560 Julian II, Heraclius I. and II, Constans II, Leo V, and Constantine VII, *all rare* . . 4

561 False Silver Denarii: Cestia gens; Julia, the daughter of Augustus; Nero and Agrippina; Otho; Pescennius-Niger; Plautilla, Paula, Valerian, Postumus; Tetricus, 3; Helena, Carausius . . 14

ANCIENT GAULISH COINS.

562 Atectorix, a chief of the Santones, in Aquitaine, *rev.* Bull, *not in Duchalais, but see Revue Numismatique*, 1851, p. 391, and plate xvi. fig. 6, *extremely rare*, Æ 2½. Germanus Indutilus, an uncertain chief, *rev.* Bull, Æ 3; two uncertain Gaulish coins, in billon, *curious and scarce;* and one in silver, *obv.* Head, with peculiar head-dress, *rev.* a Horse. *size* 3 . . 5

563 Cambolectri, in Aquitaine, *obv.* Head to left, *rev.* a Horse, over which is a small head precisely as that on the obverse, Æ 3, *compare Duchalais*, p. 9, No. 14, *fine and extremely rare* 1

564 Vügotalus, chief of the Arverni, in Lugdunensis, *obv.* Head to left, *rev.* a Warrior holding the Gaulish standard, a wild boar, and an oval shield, Æ 3, a variety of *Duchalais*, No. 6 . . . 1

565 Kesios, a supposed chief of Gallia Cisalpina, *obv.* Head to right, *rev.* KESIOS., the bust of a Horse, Æ 3, an imitation of the Romano Campanian money, *of extreme rarity, fine, and not in the French Collection, cf. Duchalais*, p. 109 1

566 Aulerci, Cenomanes, Lugdunensis, in gold, *obv.* rude Head to right, a Gaulish chief, or auriga, driving a car, drawn by an androcephalous horse, over a prostrate figure, *size* 4½, *rare*, for the attribution *cf. Hucher, in Rev. Num.*, 1850, and plate ii. fig. 10; *compare also Ruding*, plate ii. fig. 22 1

567 Caleti, Lugdunensis (so attributed by Lagoy, *Rev. Num.* 1838, p. 301), *obv.* helmeted Head to right, *rev.* KAΛ., a Horse running, Æ 3. Leuci, Belgica, similar types, but given by M. Duchalais to the Leuci, Æ 2. A fine but barbarous specimen of a Gaulish imitation of the money of Massilia, Æ 3; and a fine coin of the Morini (*Rev. Num.*, 1847, plate xiii. fig. 4), *obv.* a Flower, *rev.* a Horse, Æ 2 . 4

568 Orgetorix, the celebrated chief of the Helvetii, *obv.* Head, *rev.* ORCITER . . . . a Horse, Æ 3, *cf. Duchalais*, No. 373, *extremely rare.* Donnus, chief of Durnacum (Eburones, Belgica), *obv.* DVRNACVS., helmeted Head, *rev.* DONNVS., a Horseman armed with a long javelin, *as Duchalais*, No. 529, *a remarkably good specimen* . . 2

569 Magusa, Batavi, Belgica, *obv.* Head to right, *rev.* a sea-Horse, *as Duchalais*, No. 566, Æ 2½, *of extreme rarity, and fine* 1

570 Gelisuc, a supposed chief of Gallia Belgica, type of the Druid Abaris, winged and without arms, standing on a bull, *in potin*, *size* 4; for a figure of this interesting coin see *Mionnet, Supp.* I. plate x., fig. 14; and *Duchalais*, No. 564 and plate iii. fig. 3 . . . 1

*** The coin of this type in the French collection is described as unique by M. Duchalais.

571 Docirix, a supposed chief of Belgica, two very fine specimens, *obv.* Head, *rev.* Horse; on one, the letters DOCI. are on the head of the obverse, and on the other the letters DOC. under the horse, on the reverse, *rare in such fine condition* 2

572 Togirix, a chief of Gallia Belgica, *obv.* TOC. before a Bust, with crested helmet to right; *rev.* TOC. under a Lion, running to right, *potin, size* 3, *an extremely fine and patinated specimen, and in such condition very rare* . 1

573 Uncertain of Gaul, or Pannonian imitation of the money of Philip of Macedon, *obv.* head of Jupiter, *rev.* a Horseman, *a remarkably fine tetradrachm, and, in this state, of extreme rarity* . 1

574 Miscellaneous Gaulish Silver Coins, including Togirix, Docirix, the Leuci, &c., &c. . 12

575 Uncertain of Gaul or Britain (gold concave, *size* 6), *obv.* rude Head to right, *rev.* a Figure in a biga to right, *rare, and in good condition* . 1

COINS OF THE ICENI IN BRITAIN.

The nine silver coins here described are a selection of the finest specimens of those found at Weston, near Norwich, in March 1852. The references are to Mr. Akerman's plate of the coins of the Iceni, published in the "Numismatic Chronicle" for this present year (part 57.)

576 *Obv.* Double Crescent, &c., *rev.* Horse, *compare Akerman*, No. 1, from which this specimen differs by having a wheel, and not a pellet within a circle, over the horse . 1

577 *Obv.* rude Head, *rev.* Horse, *as Akerman, No.* 3 1

578 Another specimen . . 1

*** These two coins being remarkably fine show that the symbol resembling the letter Y. is twice repeated before the head on the obverse.

579 *Obv.* Double Crescent, *obv.* the letters ECE. under the horse, *as Akerman*, No. 4 . . 1

580 Another, same types, but with the letters ECEN., *as Akerman*, No. 5 . . 1

581 Another, similar types, with TD. under the horse, *as Akerman*, No. 7 . . 1

582 Another, *as Akerman*, No. 9, which proves that the letters are ANTD. under the horse, the first three being in monogram 1

583 *Obv.* wild Boar, *rev.* Horse, *compare Akerman*, Nos. 9 and 10, from both of which, however, this coin differs in the symbol under the horse . . 1

584 *Obv.* Double Crescent Ornament, *rev.* Horse, with pellets in the field and on the horse; under the horse are the letters ΔESY., not in *Akerman's plate, unpublished, and probably unique* . . 1

585 Uncertain of Britain, type as the gold coins found at Whaddon Chase, but in copper, *fine, patinated, and of extreme rarity, if not unique* . . 1

586 Uncertain of Britain, *obv.* kneeling Figure, *rev.* Androcephalous Horse between two large globules, &c., *copper, size* 4½, *and fine* . 1

*** A coin of analogous types, but of smaller module, is published in the *Numismatic Chronicle*, vol. ii. plate facing page 72, fig. 2.

587 Uncertain of Britain, barbarous types, *as Ruding*, plate A, fig. 82; *Hawkins*, No. 5; and *Num. Journal*, i. plate 1, fig. 9, Æ 4, recently found at Portsmouth; another, *obv.* half length Figure, with both arms elevated, *rev.* a Boar, *as Hawkins*, No. 29, *in billon, size* 5; another, *obv.* Head, *rev.* wild Boar, with a wheel under it, Æ 3, *fine and patinated* 3

MISCELLANEOUS SILVER COINS AND MEDALS.

588 Foreign Dollars: Maximilian II, Emperor of Germany, dated 1575. Matthias II, King of Hungary, 1612. Sigismund II, King of Poland, 1610. Cosmo III, Grand Duke of Tuscany, 1684 . . 4

589 Pope Paul III, silver medal, by *Grechetto*, *rev.* Ganymede nourishing the Farnesian lilies with the ambrosia of the gods, legend EYPAINEI.—ΦEPNH. ZHNOΣ., *extremely fine work and perfect condition* . 1

590 Naval War Medals, *rev.* Britannia seated on a hippocamp, each with one clasp, First of June, 1794. Camperdown, and Trafalgar, *all in fine state* . 3

591 Naval War Medal, as the last, but with two clasps, Nile and St. Vincent. Military War Medals: Waterloo; China, *rev.* Trophy; and another, *rev.* TO. THE. BRITISH. ARMY. 1793—1814. . 4

592 Military War Medals, as the last in the last lot; another, inscribed CHINA. 1842.; and another, *obv.* VICTORIA. VINDEX., *rev.* CANDAHAR. GHVZNEE. CABVL. 1842. . 3

593 Saxon Silver Sceatta, *three extremely fine specimens, and all distinct varieties* . . 3

594 Saxon Sceatta, *equally fine, also varieties, and all differing from the last lot* . . 3

ANOTHER PROPERTY.

ANGLO-GALLIC GOLD COINS.

595 Edward the Black Prince, the Hardit, struck at Bayonne or Bordeaux, *obv.* three quarter length figure of the Prince holding a sword, within a compartment formed of twelve small arches; *rev.* an ornamental Cross, each limb terminating in an acorn between two oak leaves, and cantonned with a lily and a lion alternately, *a fine specimen of this extremely rare coin* . 1

596 Edward the Black Prince, the Chaise, struck at La Rochelle, *obv.* the Prince seated on a Gothic throne, and holding the ducal baton, surmounted by a lily, in his right hand; *rev.* an ornamental Cross, alternately cantonned with a lily and a lion, all within a compartment of four arches, connected by as many angles; *this piece is also of extreme rarity, and in very good condition* . 1

597 Edward the Black Prince, the Pavilion or Royal, *obv.* the Prince standing under an ornamented canopy or pavilion; *rev.* Cross, lilies and lions, as on the Hardit, but within a compartment of four arches, *rare and fine* . 1

598 Edward the Black Prince, the Pavilion, *another specimen* 1

ANOTHER PROPERTY.

ROMAN AND BYZANTINE GOLD.

599 Julius Cæsar, *obv.* C. CAESAR. COS. TER., veiled Head to right; *rev.* A.HIRTIVS. P. R., the Præfericulum between the sacerdotal axe and lituus, *perforated, but in good condition* 1

600 Claudius, *rev.* CONSTANTIAE. AVGVSTI., Female seated on the sella curulis, *rare* . . 1

601 Vespasian, *rev.* the Temple of Vesta, with three statues, *fine reverse and scarce type* . 1

602 Domitian, *rev.* GERMANICVS. COS. XIIII., the Emperor in a triumphal car drawn by four horses, *scarce type and fine* 1

603 Constantius II, type of the cities of Rome and Constantinople seated. Valentinian, *rev.* the Emperor with labarum and victory . . 2

604 Theodosius I, *rev.* Roma seated. Honorius, *rev.* the Emperor trampling upon a captive, *remarkably fine condition* 2

605 Theodosius II, *rev.* IMP. XXXXII. COS. XVII. P. P., Roma seated, *scarce, and, as a dated coin, of great historical interest* 1

606 Johannes, struck at Ravenna, *rev.* the Emperor trampling upon a captive, *of extreme rarity and fine* . 1

607 Marcianus, *rev.* Victory with a long cross, *rare* 1

608 Justinus I, *rev.* seated Figure. Justinian I, *rev.* Victory with cross and globe . 2

609 Tiberius Constantinus, *rev.* Cross on steps. Mauricius Tiberius, *rev.* Victory holding a globe and a long cross terminating with the monogram of Christ, *both very fine* 2

610 Constans II, with beardless portrait, full face; *rev.* Cross on steps, *very fine* . . 1

611 Constans II, same types, but the portrait with short beard, *also very fine* . . 1

612 Constans II. and Constantine IV, *rev.* Cross on steps, *extremely fine* . . 1

613 Constans II. and Constantine IV, Heraclius and Tiberius, *rev.* a Cross on steps between the full length effigies of the two latter, *extremely fine* . 1

614 Constantine IV, Heraclius and Tiberius, *rev.* as the last 1

615 Manuel I, Comnenus, a variety of *De Saulcy*, xxviii. 1, *extremely rare* . . 1

GREEK GOLD.

616 Philip II, King Macedonia, *obv.* laureate Head of the youthful Hercules; *rev.* ΦΙΛΙΠΠΟΥ., an auriga conducting a biga, under the horse is a small diota, *perfect condition* 1

617 Alexander the Great, usual type without the title of King, in the field, a long rudder, *a very fine stater or didrachm* 1

618 Alexander the Great, same types, but with the title of King; *in very good condition* . 1

619 Abydos, *obv.* youthful horned Head; *rev.* an Eagle looking back, the hecta, *size* 2, *a fine specimen* . 1

620 Cyzicus, *obv.* Female Head; *rev.* a sunk square divided into four parts, *also very fine* . 1

621 Gold Daric, usual type of the archer, *a very good specimen* 1

622 Gold Daric, another specimen, *not quite so fine* 1

SELECT ROMAN SILVER.

623 Augustus, medallion, *rev.* AVGVSTVS., a sheaf of six ears of wheat, *in very good condition* . 1

624 Augustus, denarius, *obv.* fine Portrait, *rev.* IMP. CAESAR., a mixed military and naval trophy, as *Riccio*, xxiv. 59, *very fine* 1

625 Augustus, *rev.* Pontifical Instruments, as *Riccio*, xxiv., 52; *rev.* a veiled Priest conducting two oxen yoked to a plough, as xxiv. 57; *rev.* a round shield inscribed CAESAR, xxiv. 57; *rev.* a Statue on a rostral column, as xxiv. 63, *all in extremely good condition and scarce* . 4

626 Quinarii: Domitian, *rev.* Victory, *rare.* Trajan, *rev.* Head of Jupiter Ammon, struck at Cyrene. Flavius Victor, struck at Milan, *extremely rare and fine* . 3

627 Denarii of Hadrian, relating to his travels (*cf. Greppo*), *rev.* AEGYTOS., AFRICA., ALEXANDRIA., ASIA., GERMANIA., HISPANIA., ITALY., and NILVS., *a complete and very fine set of these interesting geographical coins* . 8

628 Hadrian, *rev.* LIBERAL. AVG. III., two figures; *rev.* Hercules seated; *rev.* Neptune; *rev.* the Emperor holding a reversed javelin and a rudder, *all rare reverses.* Faustina sen. *rev.* the Empress with the attributes of Ceres. M. Aurelius, *rev.* a seated Statue of Concordia, *a remarkably fine denarius* 6

629 Faustina sen. *rev.* the Empress with the attributes of Juno; *rev.* the throne and sceptre of that deity. Severus, *rev.* Victory; *rev.* HERCVLI. DEFENS., *rare reverse; rev.* FVNDATOR. PACIS.; VOTA. SVSCEPTA. XX.; *rev.* seated Female; and two varieties of the Victoria Parthicæ type, *remarkably fine lot* 9

630 Macrinus, *rev.* the Genius of the Roman army holding two standards; *rev.* the same Figure between four standards, *large module, both rare.* Elagabalus, *rev.* CONSVL. II. *rare; rev.* Salus; *rev.* Mars; *rev.* Fortuna. Balbinus, *rev.* FIDES. MVTVA. AVG., two joined hands, *large module and rare; all fine* . . 7

631 Philip sen., *rev.* PAX. FVNDATA. CVM. PERSIS., Peace, with her usual attributes, *of extreme rarity* . 1

632 Trebonianus Gallus, a quinarius, *obv.* IMP. C. GALLVS. AVG., *rev.* FELICITAS. PVBLICA., the personification of Felicity leaning on a column, *fine and of extreme rarity* . 1

*** This rare quinarius is figured by Mr. Akerman in his Roman Coins, vol. ii. plate ix. fig. 1.

633 Trajanus Decius, *rev.* the Emperor on horseback. Gallienus, *rev.* Trophy between captives. Postumus, *rev.* Galley. Quintillus, *rev.* CONCO. EXER., *rare.* Maximinus Daza, *rev.* Sol in his chariot with four horses, *very rare, all in fine condition* . . 5

634 Constantius I, *rev.* Soldiers sacrificing before the Prætorian camp, struck at Siscium. Valentinian, struck at Thessalonica, *both fine* . 2

635 Constantius II, struck at Treves, *rev.* Victory, *a small medallion, very rare.* Jovianus, struck at Nicomedia, *rare.* Valentinian, struck at Treves, *all in fine condition* 3

The medallions forming the five following lots are all of a very high degree of rarity, and in perfect condition.

636 Constantius II, *size* 5, struck at Constantinople, *rev.* VIRTVS. EXERCITVS., a Roman Soldier holding a shield and a reversed spear (Mionnet, 50 francs) . 1

637 Julianus II, *size* 5, same mint, same legend, and same type as the preceding (Mionnet, 60 francs) . 1

638 Valentinian, *size* 6, struck at Siscium, *rev.* GLORIA. ROMANORVM., the two Augusti (Valentinian and his brother Valens) standing, each holding in the left hand a globe, and with the right a banner inscribed with the monogram of Christ 1

*** This fine medallion appears to be unpublished.

639 Valens, *size* 6, struck at Treves, *rev.* VICTORIA. AVGVSTORVM., Victory inscribing a shield, which rests on a column, the words VOT. V. MVLT. X. . . 1

640 Gratianus, *size* 6, same mint, legend, and type as the last 1

641 John II, Comnenus, Emperor of Trebisond, *obv.* the effigy of the Emperor, *rev.* that of Saint Eugenius. Manuel II, Comnenus, same types, both *size* 6, *and in perfect condition* 2

SELECT ROMAN THIRD BRASS.

642 Gallienus, *rev.* VICT. GAL. AVG., three figures of Victory, each holding up a garland with the right hand. Tacitus, *rev.* VICTORIA. GOTTHI. (*sic.*), Victory with wreath and branch of palm. Probus, *rev.* ORIGINI. AVG., the Wolf suckling the Roman twin brothers, *all of great rarity, and fine* 3

643 Constantine the Great, struck at Siscium, *rev.* the monogram of Christ inscribed on a banner, placed between two armed soldiers, *of extreme rarity and interest* . 1

644 Constantine jun., Constantius II, and Constans, all with the legend of the obverse ending MAX. AVG., that of Constans is unpublished, *all fine and patinated* . 3

645 Theodora-Chlori. Populus Romanus, the two varieties of type. Constantinopolis. Constantine the Great, *rev.* SAPIENTIA. PRINCIPIS., *rare reverse.* Julian II, *obv.* Apollo, *rev.* the Statue of the City of Antioch, with the Orontes at her feet. *rare;* and another, Victory, *rev.* Jupiter seated, *unpublished* . . . 8

646 Theodosius Magnus, Arcadius, Honorius, all with the Emperor on horseback on the reverse, *and all in perfect condition* . . 3

647 Magnus Maximus, *rev.* Prætorian gate, *rare.* Flavius Victor, same type, *and equally rare.* Arcadius, two very fine varieties; and another with a monogram, which is, by Marchant, assigned to Ricimer, *all fine* . . 5

648 Marcianus, *rev.* the usual monogram, one is struck at Constantinople, the other at Nicomedia, *which is an unpublished mint, both fine* . . 2

GREEK SILVER.

649 Heraclea, Lucaniæ, *rev.* Hercules crowned by a flying Victory, *size* 2. Abdera, *obv.* a Griffin, *rev.* ABΔH. *retrograde*, the head of a Bull in a sunk square, *both unpublished* 2

650 Cherronesus, *obv.* Lion's head and paw, *rev.* incuse Square, *size* 3, *rare.* Eion, *obv.* two Swans, with an ivy leaf in the field, *rev.* an incuse Square, *of extreme rarity;* and the obolus of Alexander the Great, *also extremely rare* 3

651 Corcyra, type of the fore part of a cow, *rev.* the Garden of Alcinous, between the letters ΣΩ., a cluster of Grapes and an ivy leaf, *size* 4. Corcyra, *obv.* a Vase, the two handles of which terminate in a bunch of grapes, above is an ivy leaf, *rev.* KOP., a large Star of eight rays, *both extremely rare, and in very good condition* . 2

652 Leucas, Acarnaniæ, *obv.* an archaic statue of Diana on a pedestal, *rev.* the Prow of a galley, *size* 6, *rare and in fine condition* 1

653 Sicyon, type of the kneeling Apollo, *rev.* ΣΕ. in a wreath, *size* 2, *rare.* Bœotia, head of Jupiter, *rev.* ΒΟΙΩΤΩΝ., Victory, *size* 3, *rare;* and another, *obv.* Shield, *rev.* incuse Square, *size* 1½. Opus, *rev.* ΟΠΟΝΤΙΩΝ.; *rev.* Ajax, armed with a short sword and a shield, in which is a minute figure of a running lion, *size* 3 . . 4

654 Sicyon, as in the last lot. Calchedon, *obv.* Bull standing on an ear of corn, *rev.* sunk Square, *size* 3½, *rare.* Samos, *obv.* Lion's head, *rev.* a winged Boar, *size* 2¼. Smyrna, *obv.* head of Mercury, *rev.* Panther, type of the coins in electrum, *size* 1½, *plated*, *very curious.* Ephesus, type of the two stag's heads, *size* 1½, *very rare.* Rhodus, usual type, *size* 4, *all in good condition* . . 6

655 Selge, *obv.* head of Jupiter, *rev.* ΣΕΛΓΕΩΝ., Diana holding a long torch, *size* 2, *unpublished and of extreme rarity* 1

656 Silver Daric, usual type, *fine*, and another with the archer holding a short sword and without the javelin. Uncertain of Lydia, or Sardes, usual type of the heads of a bull and lion, *a very good specimen.* Uncertain of Persia, a, Persian placing the left hand on the head of a lion; *rev.* a Galley, *size* 1, *very rare type* . 4

657 Greek Copper: Larissa, Æoliæ, *rev.* Horseman, *size* 3; Tranquillina, struck at Samos, *size* 5; Nisyros, *rev.* Dolphin and trident, *all rare and in very good condition* 3

658 Greek Copper: Seleucus I. King of Syria, three varieties; Antiochus I, four varieties, *size* 2 to 3, *all extremely fine and patinated, and two of them unpublished* 7

659 Early Silver Oriental Coins, *curious and rare* 12

660 Silver Oriental Coins, eleven, and seven in Copper 18

661 Maundy Money, in sets: Charles II, 2; James II, 5; George III, 1; Victoria, 4 . 48

662 Maundy Money, in sets: Charles II, 2; James II, 5; George III, 1; Victoria, 4 . 48

663 Maundy Money, in sets: Charles II, 2; James II, 6; George III, 2; Victoria, 3 . 52

THE END.

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